2011 Biennial Meeting

OTTAWA: A CAPITAL CITY

November 16-20, 2011
Ottawa, Ontario

PROGRAM

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ABOUT THE CONFERENCE

The ACSUS biennial conference, established in 1971, is the major academic forum in North America for scholars teaching and researching Canada. Our goal is to guarantee the highest quality academic experience in addition to valuable professional and social networking opportunities for all delegates. Ottawa’s academic profile is supported by a vibrant research community and an impressive concentration of universities.

The theme for this biennial is “Ottawa: A Capital City” exploring a host of sub themes associated with the city’s function as the capital of Canada. Two roundtables will focus on urban planning and community building, and governance and design with representatives from the city of Ottawa, the National Capital Commission, and the Forum of Federations. The conference will be a city wide event featuring plenary events on Parliament Hill and the Canadian Museum of Civilization.

The program includes over one hundred panels and roundtables across more than a dozen disciplines in addition to plenary addresses by Ambassadors, Ministers, legislators, award winning writers, policy makers, and leading figures from business and industry.

REGISTRATION

Name badges and conference materials will be distributed at the conference registration desk. Please note that name badges are required to gain access to all conference functions and events. The registration desk is open during the following times:

- Wednesday 1:00pm—8:00pm
- Thursday 8:00am—5:00pm
- Friday 8:00am—5:00pm
- Saturday 8:00am—5:00pm

Conference registration is located on the 4th Fl. Escalator Foyer.

EXHIBITS

Major Canadian and US academic and independent presses, university and government programs are exhibiting at the conference. A list of this year’s exhibitors along with a diagram of the exhibit area can be found on page 19. All coffee breaks will be staged in the exhibit area which also includes email stations.

- Thursday 8am—5pm
- Friday 8am—5pm
- Saturday 8am—5pm

The exhibit area is located in Confederation II.

ACSUS is pleased to provide email kiosks in the exhibit area.
PLENARY SESSIONS

ACSU S OPENING PLENARY

Wednesday, November 16, 6:00pm—8:00pm (National Press Club)

Keynote Speaker: The Honourable Pamela Wallin, O.C., S.O.M.
Welcoming Remarks: Tamara Woroby, President, ACSUS

The Honourable Pamela Wallin, O.C., S.O.M. was appointed to the Senate of Canada on December 22, 2008. She is Chair of the Senate’s National Security & Defence Committee, serves on both the Veterans Affairs subcommittee and the Special Committee on Anti-terrorism and she is also a member of the Senate’s Foreign Affairs & International Trade Committee. She is an Honourary Colonel of the Air Force, appointed August 1, 2009.

Senator Wallin serves on several corporate boards, including Gluskin Sheff & Associates, Oilsands Quest, Porter Airlines, and is a member of the BMO Harris Bank Advisory Council. Pamela is Chancellor Emeritus of the University of Guelph, a post she assumed in 2007. Following the events of 9/11 Pamela served as Canada’s Consul General in New York from 2002-2006. At the request of Prime Minister Harper, she served on the special Independent Panel on Canada’s Future Role in Afghanistan in 2007 - 2008. She also recently served on the special Advisory Panel on the Creation of a Democracy Promotion Agency.

Pamela is an Officer of the Order of Canada, Canada’s highest civilian honour. She has fourteen Honorary Doctorates and among many other honors, she has been named to the Canadian Broadcasting Hall of Fame; she received a national Visionary Award in Canada; and was twice recognized by Queen Elizabeth II for her public service and achievements. In 1995, the citizens of her hometown of Wadena, Saskatchewan dedicated a street in her honor, Pamela Wallin Drive.

She is the author of three books, including her best selling autobiography Since You Asked (1998), Speaking of Success (2001), and The Comfort of Cats (2002). The wide-ranging career of the journalist, diplomat, entrepreneur and now a Senator has spanned more than thirty years, several continents, but with a focus always on politics and foreign policy. From CBC radio to the Ottawa bureau of the Toronto Star to CTV where she hosted Canada AM, she went on to become the Ottawa bureau chief, and anchor of the CTV weekend news. And in 1992, she became the first Canadian woman to co-anchor the nightly national television newscast Prime Time News. In 1995, Pamela founded an independent television company, Pamela Wallin Productions, through which she hosted and produced several highly successful nightly interview programs. Her media background has proved invaluable in her subsequent public service.

About the National Press Club

The National Press Club is situated on the second floor of the National Press Building, located on Wellington Street. It houses the Parliamentary Press Gallery and sits across from the West Block of the Parliament Buildings. The Italian Renaissance building, originally named the Norlite Building, was constructed in 1917-1919 and originally held several government agencies. The building currently houses national and foreign news agencies. In 2004, the CBC moved its parliamentary bureau from the building to the new CBC Ottawa Broadcast Centre. In early 2008, the Global Television Network moved the studio of its weeknight Global National newscast to a purpose-built green screen studio in the building - the only national newscast to be anchored in the nation’s capital.

* Transportation to the National Press Club will be provided. Please meet in the lobby of the Westin Ottawa for a 5:45pm departure. The National Press Club is located at 150 Wellington Street, Ottawa, across from Parliament Hill.
QUEBEC GOVERNMENT PLENARY BREAKFAST:

The Plan Nord: Building Northern Québec Together, The Project of a Generation
Thursday, November 17, 7:00am—8:15am (Confederation I, 4th Fl.)
Sponsored by le Gouvernement du Québec

Featuring Andrée Bélanger, Director of the Plan Nord Coordination, Ministry of Natural Resources and Wildlife, Québec

Ms. Andrée Bélanger has been a member of the Barreau du Québec since 1982 and holds a Master's degree in Terminology from Laval University (1982). From 1983 to 2009, Ms. Bélanger worked at the Ministry of the Executive Council, notably as Director of Intergovernmental Relations. Since 2009, she is Director - Coordination of the Plan Nord at the Ministry of Natural Resources and Wildlife.


ACSUS 40TH ANNIVERSARY RECEPTION/AWARDS CEREMONY

Thursday, November 17 (Canadian Museum of Civilization)
Featuring Ambassador of the US to Canada, David Jacobson, and Jim Watson, Mayor of Ottawa
Welcoming Remarks: Tamara Woroby, President, ACSUS

David Jacobson, Ambassador of the United States to Canada

David Jacobson presented his credentials to the Governor General of Canada on October 2, 2009, becoming the 22nd United States Ambassador to Canada. Before coming to Ottawa, Ambassador Jacobson served in the White House as Special Assistant to the President for Presidential Personnel. Prior to his government service, he was a corporate lawyer in Chicago where he was active in civic and political affairs.

Since assuming his post, Ambassador Jacobson has traveled extensively throughout Canada to learn about the country and to meet the Canadian people. He has concentrated his efforts in four areas:

- Expanding the bilateral trading relationship – which is already the largest in the history of the world;
- Improving the security and the efficiency of the 9000 kilometer border between our countries;
- Working to strike the proper balance between utilizing the vast and secure energy resources of Canada while preserving the environment for ourselves and our children; and
- Fostering the shared values of the United States and Canada around the world.

Since coming to Canada, Ambassador Jacobson has celebrated the Stanley Cup victory of his Chicago Blackhawks. He was less excited about the results of the gold medal hockey game during the 2010 Vancouver Olympics. He has taken up cross country skiing and snowshoeing. He has also become an avid curling fan.

Ambassador Jacobson received a J.D. from Georgetown University where he was the Administrative Editor of the Georgetown Law Journal. He received his B.S. from the Johns Hopkins University.

Ambassador Jacobson and his wife, Julie, have two children. Wynne is a jewelry designer in Ottawa. Jeremy is a student at McGill.
Jim Watson, Mayor of Ottawa

Jim Watson was elected Mayor of the City of Ottawa on October 25, 2010. Mayor Watson had dedicated most of his career to public service in Canada's Capital.

First elected as a Councillor in 1991, he was re-elected in 1994. Three years later he was elected as the youngest Mayor in Ottawa's history with 82% of the popular vote.

Following the amalgamation of Ottawa and surrounding communities, Mayor Watson was appointed the President and Chief Executive Officer of the Canadian Tourism Commission, a federal crown corporation. In 2003, he was elected as the Member of Provincial Parliament for Ottawa West-Nepean and immediately appointed to cabinet as Minister of Consumer and Business services. In 2005, he was appointed as Ontario's first Minister of Health Promotion and he successfully implemented the Smoke Free Ontario Act.

Re-elected as MPP in 2007, he was promoted to Minister of Municipal Affairs and Housing. In that portfolio, Watson signed the largest Federal-Provincial Housing agreement in Ontario's History. In addition he co-authored an historic agreement between the province and Ontario's 444 municipalities that saw over $1.5 Billion in social service costs removed from local property taxes.

An active member of his community, Watson has also served on the boards or as honourary chair of several community organizations, including the Riverside Hospital, the National Arts Centre, the Christmas Exchange of Ottawa and the Forum for Young Canadians. He served as chair of United Way's 2002 campaign, which raised a record $21 million.

An avid volunteer with several groups, he has helped serve meals at the Shepherds of Good Hope, a local soup kitchen. His commitment to those less fortunate was evident when, in August of 2000, he contributed his entire municipal severance payment of $31,000 to Ottawa's Union Mission for Men.

His years of active involvement and community service have made him the recipient of several awards and accolades, including Maclean's magazine's "100 Young Canadians To Watch," Carleton University Honours Award, the City of Ottawa's highest civic honour, the Key to the City; the Queen's Golden Jubilee Medal; the Visionary Award by the Ontario Pharmacists' Association, and the National Leadership Award by the Canadian Council for Tobacco Control for his role in implementing the Smoke Free Ontario Act.

About the Canadian Museum of Civilization

The Canadian Museum of Civilization is Canada's national museum of human history located in the Hull sector of Gatineau, Quebec, directly across the Ottawa River from Canada's Parliament Buildings. The Museum's primary purpose is to collect, study, preserve, and present material objects that illuminate the human history of Canada and the cultural diversity of its people. The Museum features special exhibitions focusing on Canadian themes, as well as other cultures and civilizations. The Museum is also a major research institution. Its professional staff includes leading experts in Canadian history, archaeology, ethnology, folk culture, and more. With roots stretching back to 1856, the Museum is one of North America's oldest cultural institutions.

* Transportation to the Museum of Civilization will be provided. Please meet in the lobby of the Westin Ottawa for a 6:45pm departure. The plenary reception will take place in the Riverview Salon.
GOVERNMENT OF ALBERTA PLENARY

Canada-US Energy Relations
Friday, November 18, 7:00am—8:15am (Confederation I, 4th Fl.)
Sponsored by Government of Alberta

Featuring Christopher Sands, Hudson Institute and Greg Anderson, University of Alberta

Christopher Sands, Hudson Institute

Christopher Sands is a senior fellow at the Hudson Institute in Washington, DC and an adjunct professor at the Johns Hopkins University School of Advanced International Studies (SAIS). Previously, he was a fellow at the Center for Strategic and International Studies (CSIS) and a Fulbright visiting scholar at the Norman Paterson School of International Affairs at Carleton University.

Greg Anderson, University of Alberta

Greg is an assistant professor in the Department of Political Science at the University of Alberta. He is also a Fellow of and Research Director for the Alberta Institute for American Studies at the University of Alberta. From 2000-2002, Greg also worked in the Office of the United States Trade Representative as a policy analyst in the NAFTA office.

LUNCH PLENARY

Digging into Data Challenge
Friday, November 18, 12:00pm—2:15pm (Confederation I, 4th Fl.)
Sponsored by the Social Sciences and Humanities Research Council of Canada

Featuring Michael Wagner, McGill University, CRC in Speech and Language Processing, Mats Rooth, Cornell University, Professor, Director of Computational Linguistics Lab, and Stéfan Sinclair, McGill University, Associate Professor of Digital Humanities, Languages, Literatures & Cultures. Moderated by Chad Gaffield, President of the Social Sciences and Humanities Research Council of Canada

Michael Wagner, McGill University, CRC in Speech and Language Processing

Wagner is Assistant Professor in Experimental Linguistics, McGill University, and Canada Research Chair in Speech and Language Processing. He received his Ph.D. in Linguistics in 2005 at MIT. After a post-doc in the Department of Brain Cognitive Sciences at MIT, he worked for 2 years as an Assistant Professor at Cornell University. In 2008, he joined the faculty of the Linguistics Department at McGill and has been Canada Research Chair in Speech and Language Processing since 2009. His current research explores how prosody is used to encode and retrieve syntactic and semantic/pragmatic information.

Mats Rooth, Cornell University, Professor, Director of Computational Linguistics Lab

Mats Rooth is Professor in the Department of Linguistics, and Director of Computational Linguistics Lab at Cornell University. He received a PhD from the University of Massachusetts, Amherst in 1985. Rooth’s research encompasses two areas, computational linguistics and natural language semantics. He has worked extensively on mixed symbolic/probabilistic models of syntax and the lexicon, on contrastive intonation (what is called focus), and on related phenomena such as ellipsis and presupposition. In addition to these, Rooth is currently working on finite state optimality theory and web harvesting of intonational data.

Stéfan Sinclair, McGill University, Associate Professor of Digital Humanities, Languages, Literatures & Cultures

Stéfan Sinclair is Associate Professor in Digital Humanities at McGill University. His research focuses primarily on the design, development and theorization of tools for the digital humanities, especially for text analysis and visualization. Sinclair has led or contributed significantly to projects such as Voyeur Tools, Simulated Environment for Theatre, and BonPatron. Other professional activities include serving as associate editor for Literary and Linguistic Computing and Digital Humanities Quarterly, as well as serving on the executive boards of SDH/SEMI, ACH, ADHO, and centerNED
Chad Gaffield, President of the Social Sciences and Humanities Research Council of Canada

Chad Gaffield, one of Canada’s foremost historians, was appointed president of SSHRC in September 2006. As president of SSHRC, he has helped define a new model of innovation that places understanding about people—human thought and behavior—at its core, and that reaffirms the contributions of social sciences and humanities research to our economy and quality of life. Gaffield came to SSHRC from the University of Ottawa, where he held a University Research Chair and was the founding director of the Institute of Canadian Studies. During his 20-year University of Ottawa career, he also served as vice-dean of graduate studies and on the executive committee of the board of governors. He is a former president of the Canadian Historical Association and the Canadian Federation for the Humanities and Social Sciences. Chad Gaffield received his BA and MA from McGill University, and his PhD from the University of Toronto.

About Digging into Data

In 2009, the Social Sciences and Humanities Research Council of Canada; the National Endowment for the Humanities of the United States, the National Science Foundation of the United States, and the Joint Information Systems Committee of the United Kingdom, collaborated to launch the Digging into Data Challenge. The challenge promotes innovative humanities and social science research using large-scale data analysis and challenges the research community to help create the new research infrastructure needed for the 21st century. The changing research landscape in our digital age has called for new techniques to better search, analyze, and understand the vast array of research materials being used and created, including digitized books, newspapers, and music as well as transactional data such as web searches, sensor data or cell phone records. Close to 90 international research teams competed in the 2009 challenge and eight remarkable projects comprised of Canadians, British and American scholars were awarded research grants. In 2011, the Digging into Data Challenge has grown to include funding from eight international research agencies among four countries, namely Canada, the Netherlands, the United Kingdom, and the United States.

GOVERNMENT OF QUEBEC PLENARY AND RECEPTION

Friday, November 18, 7:30pm—9:00pm (Confederation III / I, 4th Fl.)
Sponsored by le Gouvernement du Québec

Maryse Gaudreault, Parliamentary assistant to the Minister of International Relations; Chair of the Commission spéciale sur la question de mourir dans la dignité

First elected as the MNA for Hull in the by-election of May 12, 2008, Maryse Gaudreault has served as Parliamentary Assistant to the Minister of Culture, Communications and the Status of Women from May 28 to November 5, 2008. Re-elected in the general election of December 8, 2008, she was soon named Parliamentary Assistant to the Minister of International Relations. Since May of 2009, she is also a member of the Quebec section of the Francophone Parliamentary Assembly (APF) and the Parliamentary Confederation of the Americas (COPA).

Dedicated and dynamic, she began her career in 1987 with the Canadian Association for the Advancement of Women in Sports in a managerial position. Six years later, she started a family and retired from the workforce for a period of four years. In 1998, she is named director of the Hull CHSLD Foundation, where she will work two years before entering political life as attaché to MNA Roch Cholette, whom she will second for the rest of his career.

Mrs. Gaudreault has long been active in Hull’s civic life. She was President of the Dôme neighbourhood resident’s association from 1991 to 1997. For the next four years, she joined the ranks of volunteers providing support to palliative care patients at the Maison Mathieu-Froment-Savoie. Since 1999, she has presided the organizing committee for the Hull Merit Award and remained active in the Hull Liberal riding association.

Recently, she was : President of corporate fundraising for the Quebec Cancer Foundation in Outaouais (2009), Spokesperson for the Quebec Week of Intellectual Disability in Outaouais (since 2009), Honorary President for the 50th anniversary of the Centre d’entraide aux aînés (2009), Honorary President of Art au Pluriel (since 2009). Maryse Gaudreault was born in Quebec City and lives in the Outaouais region since 1984.

She is the mother of two teenage girls, Kamille and Éva.
SPECIAL EVENTS

Mini-plenary: Utopia, SF and Fantasy from Quebec Literature
Thursday, November 17, 4:15pm—5:45pm (Saskatchewan, 3rd Fl.)

Featuring writers Elisabeth Vonarburg and Esther Rochon. Moderated by Miléna Santoro, Georgetown University and Amy J. Ransom, Central Michigan University.

Élisabeth Vonarburg and Esther Rochon are the most prominent and widely respected women writers of science-fiction and fantasy literature in Québec. Both played significant roles as founders of the contemporary “SFQ” movement in the late 1970s and early 1980s and have continued to produce works of an extremely high literary quality which range from short stories to vast multi-volume sagas. The extent of their corpus rivals many anglophone writers: in addition to her first three novels (also translated into English), Vonarburg has produced two pentalogies, the critically acclaimed Tyranaël saga (1996-1997) and her most recent “historical fantasy”, Reine de Mémoire (2005-2007); Rochon links her two major series, Le Cycle de Véronalik (1974-2000), and Les Chroniques infernales (1995-2002) into one vast whole. Their work has attracted the greatest amount of scholarly interest, largely from feminist scholars, but not exclusively, of any French-language popular genre writer from the province. While both writers loudly and firmly claim their affiliation with the genre of science fiction, their work is characterized by its radically loose approach to the use of genre conventions and their tendency to blur the lines between SF and its various sub-genres of utopia, fantasy, alternate history and others. In this mini-plenary panel discussion, the authors will discuss their latest works, their own approaches and relationships to genre and its rules, their view of the relevance of science fiction and its sub-genres today (in the world and for Québec), as well as answering questions from the public.

With the support of Association internationale des études québécoises (AIEQ)

The Capital Question I: An Inroads Roundtable on Governance and Design
Friday, November 18, 10:30am—12:00pm (Quebec, 4th Fl.)

Featuring: Henry Milner, Inroads, Umea University and University of Montreal; Gilles Paquet, University of Ottawa; David Gordon, Queen’s University; Rupak Chattopadhyay, Forum of Federations; Caroline Andrew, University of Ottawa

The Capital Question II: Urban Planning and Community Building
Friday, November 18, 2:15pm—3:45pm (Provinces I, 4th Fl.)

Featuring: Caroline Andrew, University of Ottawa; Anna Hercz, City of Ottawa; François Lapointe, National Capital Commission; Brian Carter, SUNY Buffalo.

This set of panels will explore initiatives of the City of Ottawa, the City of Gatineau and the National Capital Commission to prepare Canada’s Capital Region to be successful in meeting the challenges of the 21st century by integrating sustainability, resiliency and livability into all facets of the community. Themes to be addressed include the 50 year plan, the 100 year planning exercise, the “Choosing Our Future” initiative, and the attendant bi-provincial/bilingual challenges in managing the Capital Region.

Friday, November 18, 10:30am—12:00pm (Provinces I, 4th Fl.)

Featuring: Donald Alper, Western Washington University; Sue Saarnio, US Embassy, Ottawa; Chris Gregory, Beyond the Border Working Group; Katherine Friedman, University at Buffalo; Christopher Sands, Hudson Institute; Geoffrey Hale, University of Lethbridge.
This panel will examine the new border strategy agreement between Canada and the US which is intended to move the two countries closer to a system of “perimeter security.” The panel will first discuss both governments’ accomplishments in moving toward a new agreement and how the new border strategy is different from early post-9/11 efforts aimed at strengthening cross border security. The panel will then examine how the new strategy is working, what has changed, what new initiatives it has created, and where do we go from here. The panel will include two key Canadian and US officials who handle the border file, and four Canadian and US border policy scholars.

Sponsored by the Border Policy Research Institute, Western Washington University and the Regional Institute, University at Buffalo.

NEW BOOKS ON NORTH AMERICA: Debating the Future of the Continent
Friday, November 18, 4:00pm—5:30pm (Ontario room)


Moderated by **Stephen Blank**, Portal for North America. Chair by **Monica Gattinger**, University of Ottawa

Sponsored by the University of Ottawa and Carleton University.

**Writer, Elizabeth Hay**
Friday, November 18, 4:15pm—5:45pm (Confederation III)

Featuring **Elizabeth Hay**. Moderated by **David Staines**, University of Ottawa.

Elizabeth Grace Hay is a Canadian novelist and short story writer. Her novel *A Student of Weather* (2000) was a finalist for the Giller Prize and won the CAA MOSAID Technologies Award for Fiction and the TORGI Award. She has been a nominee for the Governor General’s Award twice, for Small Change in 1997 and for Garbo Laughs in 2003, and won the Giller Prize for her 2007 novel *Late Nights on Air*. In 2002, she received the Marian Engel Award, presented by the Writers’ Trust of Canada to an established female writer for her body of work — including novels, short fiction, and creative non-fiction.

**Authors Marie Claire Blais and Madeleine Monette: Lectures en français et en anglais/Readings in French and in English**
Friday, November 18, 6:00pm—7:00pm (Confederation III)

Featuring writers, **Marie-Claire Blais** and **Madeleine Monette**. Moderator/Organizer: **Myrna Delson Karan**, Vice President ACSUS, and Conference Program Chair

With the support of le Gouvernement du Québec

A leading light in Quebec and Canadian literature, **Marie-Claire Blais** has been a writer for over forty years. Her work, which includes more than twenty novels, five plays and collections of poetry, short fiction and newspaper articles, has been translated into many languages, including Chinese. Two of her novels have been adapted for cinema. ‘Une saison dans la vie d’Emmanuel’ [*A Season in the Life of Emmanuel*], directed by Claude Weisz in 1968, won the Directors’ Fortnight prize. ‘Le Sourd dans la ville’ [*Deaf to the City*], directed by Michelle Dansereau in 1987, won the Mostra award at the Venice Film Festival. Blais has received numerous literary awards in Quebec, Canada and abroad – the Prix France-Canada in 1965; the Prix Médics in 1966; the Governor General’s Award in 1968, 1979 and 1996; the Prix Athanase-David in 1982; the Prix de l’Académie française in 1982; the Prix Ludger-Duvernay in 1988; the Prix d’Italie in 1999; the W. O. Mitchell Literary Prize in 2000 and the Prix Prince Pierre de Monaco in 2002. She was also elected to the Académie royale de langue et littérature française de Belgique in 1992. These awards and distinctions make Marie-Claire Blais one of the greatest ambassadors of Canadian literature.
Born in Montreal, Madeleine Monette lives in New York City where she wrote her first novel, ‘Le Double suspect’ (1980, Robert-Cliche Award). Four other novels followed: ‘Petites Violences’ (1982), ‘Amandes et melon’ (1991), ‘La Femme furieuse’ (1997) and ‘Les Rouleurs’ (2007). Since 1981, Madeleine Monette has been awarded grants by the Canada Council and the Conseil des arts et des lettres du Québec. Short-listed for literary awards such as the Marguerite Yourcenar Award in the US, the Prix France-Québec Philippe-Rossillon in France, the prix Molson and Ringuet de l’Académie des lettres du Québec and the Prix Elle Québec, Madeleine Monette was writer in residence at the Université du Québec à Montréal in 1993-1994. She was awarded the first grant from the Fonds Gabrielle-Roy in 1994, which allowed her to live in Roy’s house on the St. Lawrence River. Many of her fictions were broadcasted on CBC Radio; others were published in collections of short stories and literary magazines such as Arcade, Trois, Écrits du Canada français, Écrits, Moebius, Québec français, Le Sabord, Possibles, Liberté, Nuit blanche, Tessera, Virages and XYZ (in Canada); Romance Languages Annual, Beacons, Americas’ Society Review (in the U.S.); Europe et Sud (in France). Since 1983 she has given lectures and readings in Canada, France, the West Indies, and throughout the United States. Many studies on Madeleine Monette’s work have been published in Québec and elsewhere, including a collective entitled Retlectures de Madeleine Monette (Summa Publications, Alabama, 2000). Her first novel came out in English translation under the title Doubly Suspect in 2000. Madeleine Monette is a member of the Académie des lettres du Québec.

CONNECT

Saturday, November 19, 7:00am—8:30am (Confederation I)

Moderated by Christopher Kirkey, SUNY Plattsburgh

Sponsored by the Center for the Study of Canada – State University of New York College at Plattsburgh; Institute on Quebec Studies – State University of New York College at Plattsburgh; CONNECT – State University of New York College at Plattsburgh

CONNECT, launched in 2003 as a collaborative effort between the Center for the Study of Canada at State University of New York, College at Plattsburgh and Foreign Affairs and International Trade Canada, is a comprehensive nationally-focused program dedicated to the identification, recruitment, orientation and mentoring of new Canadianists for the American higher education community. This innovative program promotes the growth, development and institutionalization of Canadian Studies in the United States. Now in its 9th year of operation, CONNECT has had a demonstrably positive national impact on the engagement of new scholars on Canadian issues. To date, nearly 600 doctoral candidates and faculty members at some 225 colleges and universities in 48 states and the District of Columbia are engaged in the mentoring program. CONNECT is regarded as the most important program on record in the United States for identifying, orienting and mentoring prospective new scholars interested in research and teaching on Canada.

The War of 1812: Telling History for Television

Saturday, November 19, 4:15pm—5:45pm (Provinces II, 4th Fl.)


WNE-D-TV is the PBS broadcast station located in Buffalo, New York and serving viewers in the Western New York and Southern Ontario regions. WNE-D has offices and studios in Buffalo as well as offices and studio facilities in Toronto. WNE-D produces documentaries for national PBS broadcast, some of which focus on topics of special interest to its unique bi-national audience.

In the Fall of 2011 PBS will broadcast one of WNE-D’s most ambitious documentary productions entitled, The War of 1812. This two-hour documentary tells the story of the war from the perspectives of the four primary groups involved in the conflict – The United States, Great Britain, Canada and the Native Nations.
One of the challenges for this documentary production was telling a complex story of a pre-photography period of history. The War of 1812 documentary used a variety of visual images and storytelling devices to tell the story. These included extensive use of period reenactments, artistic works from the time, interviews with historians, authors and experts, and use of logs, diaries and other written materials from the time.

This workshop session will show segments from the program and discuss how the producers, consultants and scholars worked to achieve an accurate presentation of the varying, sometimes competing, points of view. It will explore how the visual style of the program was created to enhance the storytelling and historical representation.

A Conversation with Douglas Gibson, Editor of Douglas Gibson Books and Former Editor of McClelland and Stewart
Saturday, November 19, 6:00pm—7:00pm (Confederation I)

Featuring Douglas Gibson, editor of Douglas Gibson Books and former editor of McClelland and Stewart. Moderated by Robert Thacker, St. Lawrence University.

Douglas Gibson Books was the very first editorial imprint in Canada when it was established in March 1986. Doug Gibson had been Editorial Director of Macmillan of Canada since 1974 and Publisher since 1979. The authors who chose to follow Gibson from Macmillan were led by Alice Munro (The Progress of Love in 1986 was the very first Douglas Gibson Book.) Soon the parade of authors included W.O. Mitchell, Robertson Davies, Jack Hodgins, Donald Jack, Mavis Gallant and so many others that Macmillan in a few years folded its fiction publishing programme. The addition of authors such as these to M&S’s own already strong fiction list made for a very formidable group of fiction writers. In 2004, Gibson returned to his imprint full-time as publisher of Douglas Gibson Books, which now publishes five to ten books a year. The imprint continues to represent Gibson’s eclectic personal interests in politics, history, biography, high adventure, and fine fiction.

BUSINESS MEETING
Sunday, November 20, 9:00am—10:00am (Provinces II)

The Business Meeting is an opportunity for members and conference delegates to meet the ACSUS Executive Council and learn more about the Association’s plans for the future. All are invited to participate to this breakfast meeting.
BUSINESS MEETINGS

**ACSUS Executive Council Meeting**  
Wednesday, November 16, 8:30am—4:30pm (Quebec)

**ARCS Board Meeting**  
Thursday, November 17, 12:00—1:15pm (TBA)

**MANECCS Meeting**  
Saturday, November 19, 12:00—2:00pm (Birch)

**MWACS Meeting**  
Saturday, November 19, 12:00—2:00pm (TBA)
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CONFERENCE AT A GLANCE

WEDNESDAY, NOVEMBER 16

ACSUS OPENING RECEPTION
6:00pm—8:00pm (National Press Club). Keynote Speaker: The Honourable Pamela Wallin, O.C., S.O.M. Welcoming Remarks: Tamara Woroby, President, ACSUS. Sponsored by ACSUS.

THURSDAY, NOVEMBER 17

QUEBEC GOVERNMENT PLENARY BREAKFAST
The Plan Nord: Building Northern Québec Together, The Project of a Generation
7:00am—8:15am (Confederation I). Featuring Andrée Bélanger, Director of the Plan Nord Coordination, Ministry of Natural Resources and Wildlife, Québec. Sponsored by le Gouvernement du Québec.

ACSUS 40TH ANNIVERSARY RECEPTION/AWARDS CEREMONY
7:00pm—9:00pm (Canadian Museum of Civilization). Featuring Ambassador of the US to Canada, David Jacobson, and Jim Watson, Mayor of Ottawa. Welcoming Remarks: Tamara Woroby, President, ACSUS.

FRIDAY, NOVEMBER 18

GOVERNMENT OF ALBERTA PLENARY
Canada-US Energy Relations
7:00am—8:15am (Confederation I). Featuring Christopher Sands, Hudson Institute and Greg Anderson, University of Alberta. Sponsored by Government of Alberta.

SSHRC LUNCH PLENARY
Digging into Data Challenge
12:00pm—2:15pm (Confederation I). Featuring Michael Wagner, McGill University, CRC in Speech and Language Processing, Mats Rooth, Cornell University, Professor, Director of Computational Linguistics Lab, and Stéfan Sinclair, McGill University, Associate Professor of Digital Humanities, Languages, Literatures & Cultures. Moderated by Chad Gaffield, President of the Social Sciences and Humanities Research Council of Canada. Sponsored by SSHRC.

NEW BOOKS ON NORTH AMERICA: Debating the Future of the Continent

READINGS BY ELIZABETH HAY
4:15pm—5:45pm (Confederation III). Featuring Giller Prize winning author, Elizabeth Hay. Moderated by David Staines, University of Ottawa.

PLENARY: READINGS BY MARIE-CLAIRE BLAIS AND MADELEINE MONETTE
Lectures en français et en anglais/Readings in French and in English.
6:00pm—7:00pm (Confederation III). Featuring writers, Marie-Claire Blais and Madeleine Monette. Moderator/ Organizer: Myrna Delson-Karan, Vice President ACSUS, and Conference Program Chair. With the support of le Gouvernement du Québec.

GOVERNMENT OF QUEBEC PLENARY AND RECESSION
7:50pm—9:00pm (Confederation III / I). Maryse Gaudreault, Parliamentary assistant to the Minister of International Relations; Chair of the Commission spéciale sur la question de mourir dans la dignité.
TURDAY, NOVEMBER 19

CONNECT
7:00am—8:15am (Confederation I). Moderated by Christopher Kirkey, SUNY Plattsburgh
Sponsored by the Center for the Study of Canada - State University of New York College at Plattsburgh; Institute on Quebec Studies - State University of New York College at Plattsburgh; CONNECT - State University of New York College at Plattsburgh

A CONVERSATION WITH DOUGLAS GIBSON
6:00pm—7:00pm (Confederation I). Featuring Douglas Gibson, editor of Douglas Gibson Books and former editor of McClelland and Stewart. Moderated by Robert Thacker, St. Lawrence University.

SUNDAY, NOVEMBER 20

BUSINESS MEETING
9:00am—10:00am (Provinces II)

* Breakouts are scheduled on Thursday, Friday, and Saturday as follows: 8:30am—10:00am; 10:30am—12:00noon; 2:15pm—3:45pm; 4:15pm—5:45pm.
The Honourable Pamela Wallin, O.C., S.O.M., was appointed to the Senate of Canada on December 22, 2008. She is Chair of the Senate’s National Security & Defence Committee, serves on both the Veterans Affairs subcommittee and the Special Committee on Anti-terrorism and she is also a member of the Senate’s Foreign Affairs & International Trade Committee. She is an Honourary Colonel of the Air Force, appointed August 1, 2009.

Senator Wallin serves on several corporate boards, including Gluskin Sheff & Associates, Oilsands Quest, Porter Airlines, and is a member of the BMO Harris Bank Advisory Council. Pamela is Chancellor Emeritus of the University of Guelph, a post she assumed in 2007. Following the events of 9/11 Pamela served as Canada’s Consul General in New York from 2002-2006. At the request of Prime Minister Harper, she served on the special Independent Panel on Canada’s Future Role in Afghanistan in 2007 - 2008. She also recently served on the special Advisory Panel on the Creation of a Democracy Promotion Agency.

Pamela is an Officer of the Order of Canada, Canada’s highest civilian honour. She has fourteen Honorary Doctorates and among many other honors, she has been named to the Canadian Broadcasting Hall of Fame; she received a national Visionary Award in Canada; and was twice recognized by Queen Elizabeth II for her public service and achievements. In 1995, the citizens of her hometown of Wadena, Saskatchewan dedicated a street in her honor, Pamela Wallin Drive.

She is the author of three books, including her best selling autobiography Since You Asked (1998), Speaking of Success (2001), and The Comfort of Cats (2002).

The wide-ranging career of the journalist, diplomat, entrepreneur and now a Senator has spanned more than thirty years, several continents, but with a focus always on politics and foreign policy. From CBC radio to the Ottawa bureau of the Toronto Star to CTV where she hosted Canada AM, she went on to become the Ottawa bureau chief, and anchor of the CTV weekend news. And in 1992, she became the first Canadian woman to co-anchor the nightly national television newscast Prime Time News. In 1995, Pamela founded an independent television company, Pamela Wallin Productions, through which she hosted and produced several highly successful nightly interview programs. Her media background has proved invaluable in her subsequent public service.

Maryse Gaudreault, Parliamentary assistant to the Minister of International Relations; Chair of the Commission spéciale sur la question de mourir dans la dignité

First elected as the MNA for Hull in the by-election of May 12, 2008, Maryse Gaudreault has served as Parliamentary Assistant to the Minister of Culture, Communications and the Status of Women from May 28 to November 5, 2008. Re-elected in the general election of December 8, 2008, she was soon named Parliamentary Assistant to the Minister of International Relations. Since May of 2009, she is also a member of the Quebec section of the Francophonic Parliamentary Assembly (APF) and the Parliamentary Confederation of the Americas (COPA).

Dedicated and dynamic, she began her career in 1987 with the Canadian Association for the Advancement of Women in Sports in a managerial position. Six years later, she started a family and retired from the workforce for a period of four years. In 1998, she is named director of the Hull CHSLD Foundation, where she will work two years before entering political life as attaché to MNA Roch Cholette, whom she will second for the rest of his career.

Mrs. Gaudreault has long been active in Hull’s civic life. She was President of the Dôme neighbourhood resident’s association from 1991 to 1997. For the next four years, she joined the ranks of volunteers providing support to palliative care patients at the Maison Mathieu-Froment-Savoie. Since 1999, she has presided the organizing committee for the Hull Merit Award and remained active in the Hull Liberal riding association.

Recently, she was : President of corporate fundraising for the Quebec Cancer Foundation in Outaouais (2009), Spokesperson for the Quebec Week of Intellectual Disability in Outaouais (since 2009), Honorary President for the 30th anniversary of the Centre d’entraide aux aînés (2009), Honorary President of Art au Pluriel (since 2009).
Maryse Gaudreault was born in Quebec City and lives in the Outaouais region since 1984.

She is the mother of two teenage girls, Kamille and Éva.

Biographie Maryse Gaudreault


Femme engagée et dynamique, elle a débuté sa carrière en 1987 en tant que responsable de l’administration et de la gestion des activités à l’Association canadienne pour l’avancement des femmes et du sport, poste qu’elle a occupé pendant six ans. Elle s’est ensuite consacrée à sa famille les quatre années suivantes. En 1998, elle occupe le poste de directrice de la Fondation du CHSLD de Hull, jusqu’en 2000. C’est à ce moment qu’elle fait son entrée dans le monde de la politique, à titre de conseillère politique et responsable des communications de l’ex-député de Hull, monsieur Roch Cholette, qu’elle secondera jusqu’à sa démission.


Nous la retrouvons aussi :
- Présidente (2009) de la campagne corporative de la Fondation québécoise du cancer en Outaouais
- Porte-parole, La semaine québécoise de la déficience intellectuelle en Outaouais (depuis 2009)
- Présidente d’honneur (2009), 30e anniversaire du Centre d’entraide aux aînés
- Présidente d’honneur, Art au Pluriel (depuis 2009)
- Co-Présidente d’honneur, Championnat du monde professionnel 10 Dances (2010)
- Présidente d’honneur, CADO, Centre artisanal pour la déficience intellectuelle de l’Outaouais (depuis 2010)
- Présidente d’honneur, Centre C.A.R.M.E.N. (2012)
- Présidente d’honneur en Outaouais, Jours de la jonquille (2011)
- Présidente d’honneur du Gala des Dames en Rouge (2012)
- Marraine de la Commission des communautés culturelles de l’Association libérale de Hull (depuis décembre 2009)

Maryse Gaudreault est née à Québec et habite la région de l’Outaouais depuis 1984. Elle est mère de deux adolescentes, Kamille et Éva.
Andrée Bélanger, Director of the Plan Nord Coordination, Ministry of Natural Resources and Wildlife, Québec

Ms. Andrée Bélanger has been a member of the Barreau du Québec since 1982 and holds a Master’s degree in Terminology from Laval University (1982). From 1983 to 2009, Ms. Bélanger worked at the Ministry of the Executive Council, notably as Director of Intergovernmental Relations. Since 2009, she is Director – Coordination of the Plan Nord at the Ministry of Natural Resources and Wildlife.


David Jacobson, Ambassador of the United States to Canada

David Jacobson presented his credentials to the Governor General of Canada on October 2, 2009, becoming the 22nd United States Ambassador to Canada. Before coming to Ottawa, Ambassador Jacobson served in the White House as Special Assistant to the President for Presidential Personnel. Prior to his government service, he was a corporate lawyer in Chicago where he was active in civic and political affairs.

Since assuming his post, Ambassador Jacobson has traveled extensively throughout Canada to learn about the country and to meet the Canadian people. He has concentrated his efforts in four areas:

- Expanding the bilateral trading relationship – which is already the largest in the history of the world;
- Improving the security and the efficiency of the 9000 kilometer border between our countries;
- Working to strike the proper balance between utilizing the vast and secure energy resources of Canada while preserving the environment for ourselves and our children; and
- Fostering the shared values of the United States and Canada around the world.

Since coming to Canada, Ambassador Jacobson has celebrated the Stanley Cup victory of his Chicago Blackhawks. He was less excited about the results of the gold medal hockey game during the 2010 Vancouver Olympics. He has taken up cross country skiing and snowshoeing. He has also become an avid curling fan.

Ambassador Jacobson received a J.D. from Georgetown University where he was the Administrative Editor of the Georgetown Law Journal. He received his B.S. from the Johns Hopkins University.

Ambassador Jacobson and his wife, Julie, have two children. Wynne is a jewelry designer in Ottawa. Jeremy is a student at McGill.

Jim Watson, Mayor of Ottawa

Jim Watson was elected Mayor of the City of Ottawa on October 25, 2010. Mayor Watson had dedicated most of his career to public service in Canada’s Capital.

First elected as a Councillor in 1991, he was re-elected in 1994. Three years later he was elected as the youngest Mayor in Ottawa’s history with 82% of the popular vote.

Following the amalgamation of Ottawa and surrounding communities, Mayor Watson was appointed the President and Chief Executive Officer of the Canadian Tourism Commission, a federal crown corporation. In 2003, he was elected as the Member of Provincial Parliament for Ottawa West-Nepean and immediately appointed to cabinet as Minister of Consumer and Business services. In 2005, he was appointed as Ontario’s first Minister of Health Promotion and he successfully implemented the Smoke Free Ontario Act.

Re-elected as MPP in 2007, he was promoted to Minister of Municipal Affairs and Housing. In that portfolio, Watson signed the largest Federal-Provincial Housing agreement in Ontario’s History. In addition he co-authored an historic agreement between the province and Ontario’s 444 municipalities that saw over $1.5 Billion in social service costs removed from local property taxes.
An active member of his community, Watson has also served on the boards or as honourary chair of several community organizations, including the Riverside Hospital, the National Arts Centre, the Christmas Exchange of Ottawa and the Forum for Young Canadians. He served as chair of United Way's 2002 campaign, which raised a record $21 million.

An avid volunteer with several groups, he has helped serve meals at the Shepherds of Good Hope, a local soup kitchen. His commitment to those less fortunate was evident when, in August of 2000, he contributed his entire municipal severance payment of $31,000 to Ottawa's Union Mission for Men.

His years of active involvement and community service have made him the recipient of several awards and accolades, including Maclean's magazine's "100 Young Canadians To Watch," Carleton University Honours Award, the City of Ottawa's highest civic honour, the Key to the City; the Queen's Golden Jubilee Medal; the Visionary Award by the Ontario Pharmacists' Association, and the National Leadership Award by the Canadian Council for Tobacco Control for his role in implementing the Smoke Free Ontario Act.
LETTER FROM THE PRESIDENT OF ACSUS

It is my honor to welcome you to this special Biennial Conference of ACSUS, one that is celebrating the 40th Anniversary of our Association. Much has been accomplished since ACSUS was first established in 1971, and it is thanks to the devotion of numerous people over the past four decades, who have given selflessly of their time, and talents, to help ACSUS grow and become the respected national organization that it is today. Forty years ago it was a significant undertaking to even consider the First Biennial. Today, we not only organize a Biennial that draws academics from all over North America, but we are also involved in a plethora of programs, such as the recent Symposium on the Arctic and the MBA Study tour, to name but two.

I would like to thank all members of the ACSUS Council who have helped make my tenure as President an enjoyable and satisfying one. I also wish to extend a special thank you to our Executive Director, David Archibald, for his tireless dedication, unsurpassed competence, and steadfast guidance of ACSUS. I wish the incoming ACSUS President, Myrna Delson-Karan, and incoming Vice President, Kenneth Holland, as well as the present and incoming Council Members, a future filled with excitement and energy as you take ACSUS to new heights.

I also urge all ACSUS members who have not yet served on the ACSUS Council, especially new members, for whom this may be your first Biennial, to consider putting your name forward during the next elections. Your input, be it by serving on the ACSUS Council, on an ACSUS Committee, or as a Biennial attendee, will always be valued.

I can think of no better venue to celebrate the 40th Anniversary of an organization focused on Canada, than Canada's capital city, and so I welcome you to Ottawa and hope that you will find this conference to be intellectually stimulating, as well as collegial and enjoyable.

Sincerely,

Tamara M. Woroby
President of ACSUS

LETTER FROM THE 2011 PROGRAM CHAIR

Welcome to Ottawa! Bienvenue à Ottawa! It is a great privilege to hold our Biennial conference this year in the Capital City of Canada. Nestled on the banks of the majestic Ottawa, Rideau and Gatineau Rivers, Ottawa is one of the most beautiful G8 capitals in the world. A thriving international technology and business center, Ottawa is also rich in culture and heritage, with its many national institutions, parklands, waterways and historic architecture. It is home to a large number of embassies and is a recognized center for academics. Ottawa has been ranked sixth in the world in terms of quality of life.

ACSUS expresses its gratitude to the city of Ottawa for receiving us so warmly.

This year’s ACSUS Program offers the presentation of a wide range of research in many disciplines. It is one of the richest and varied Biennials ever to be presented. We hope that the attendees will return to their institutions enriched and enthusiastic about being a member of the Canadian academic community. In addition to sessions featuring scholarly research, there will also be the participation of well-known authors.

I would like to thank the Section Chairs and Council members for their efforts in organizing such stimulating sessions. I would also like to thank Tamara Woroby, our outgoing President, for her great leadership in guiding ACSUS during her term. Special thanks go to our Executive Director, David Archibald, for his outstanding administrative and innovative talents in bringing this year’s Biennial to fruition. ACSUS is a vital organization.
dedicated to raising awareness and understanding of Canada and its bilateral relationship with the United States. We in the academic community are proud to be a part of creating an understanding of Canada both in North America, Europe and many other parts of the world.

I look forward to meeting many of you here in Ottawa. Have a great conference! Bon congrès!

Sincerely,

Myrna Delson-Karan

Program Chair ACSUS 2011 and

President-elect
Welcome from His Excellency David Jacobson
Ambassador of the United States of America to Canada

Welcome to Ottawa—Canada’s lovely capital city and "my home" as U.S. Ambassador to Canada.

The words of President John F. Kennedy to the Canadian Parliament in 1961 capture the sense of our relationship—the strongest bilateral partnership in the world:

"Geography has made us neighbors. History has made us friends. Economics has made us partners, and necessity has made us allies."

You, members and leaders of the Association for Canadian Studies in the U.S., are significant players in improving the understanding between our two countries. I trust that you, scholars and researchers, will find the conference events, panels, and exhibits most enlightening. I believe, however, that your visits to Ottawa’s special sites ...and the opportunity to make new Canadian and American friends will be memorable highlights of your time here.

On behalf of the United States Mission to Canada, we wish you a most successful conference.

Sincerely,

David Jacobson
À l’occasion du 40e anniversaire de l’Association for Canadian Studies in the United States, le ministère des Relations internationales du Québec est fier de s’associer à son 21e congrès bisannuel. Réunissant les meilleurs spécialistes américains en études canadiennes et québécoises, cet événement fournit une occasion unique de faire connaître le fruit de leurs recherches. La grande variété des thèmes inscrits au programme démontre la richesse et la profondeur de ces champs d’étude.

Cette année encore, le programme de la conférence inclut deux activités du Québec, soit un petit déjeuner conférence portant sur le Plan Nord : Faire le Nord ensemble, un chantier d’une génération qui se tiendra le 17 novembre et une réception offerte par le Québec le 18 novembre 2011. Vous y êtes tous cordialement invités.

Je salue l’intérêt que vous portez au Québec et vous souhaite des échanges fructueux.

MONIQUE GAGNON-TREMBLAY
Ministre des Relations internationales et ministre responsable de la Francophonie

Message from the Minister

The Ministère des Relations internationales du Québec (MRI) is proud to be associated with the 21st Biennial Conference of the Association for Canadian Studies in the United States (ACSUS), which is celebrating the 40th anniversary of its founding this year. The ACSUS Conference is a unique opportunity for the leading American specialists in Canadian and Québec studies to present their research findings. The wide variety of themes included in the program points to the richness and scope of these fields of study.

As in the past, this year’s Conference includes two activities organized by Québec, namely a conference breakfast on November 17, 2011, held under the theme “Plan Nord: Building Northern Québec Together – The Project of a Generation,” and a reception on November 18. You are all cordially invited.

I thank you for your interest in Québec and extend my best wishes for a successful Conference.

MONIQUE GAGNON-TREMBLAY
Minister of International Relations and Minister responsible for La Francophonie
On behalf of residents and the Members of the City Council of Ottawa, it is my pleasure to extend a warm welcome to the Canadian and American academics attending The Association for Canadian Studies in the United States (ACSUS) 40th Anniversary Biennial Conference: “Ottawa: A Capital City” at the Canadian Museum of Civilization on November 17th, 2011.

As Mayor of Ottawa, I am pleased to lend my support to ACSUS for their collaborative efforts to provide a forum for Canadian and American academics to network and help facilitate dialogues amongst policymakers, government, and private sectors.

I want to also take this opportunity to congratulate the organizers, keynote speakers, sponsors and volunteers for their contribution of time, expertise and resources to the successful coordination of this important assembly.

As visitors to our great city you are most cordially invited to discover the numerous civic sites of historic significance as well as the abundance of national treasures and heritage landmarks housed in Canada’s capital.

Allow me to convey my best wishes to all the participants for a most productive and rewarding meeting.

Sincerely,

Jim Watson,
Mayor/Maire
The 2011 Donner Medal in Canadian Studies

The 2011 Donner Medal in Canadian Studies is presented to George T. Sulzner, University of Massachusetts/Amherst.

The Donner Medal in Canadian Studies is presented biennially by The Association for Canadian Studies in the United States (ACSUS) for distinguished achievement, scholarship and program innovation in the area of Canadian Studies in the United States.

George T. Sulzner is a Professor Emeritus of Political Science at the University of Massachusetts where he taught a wide range of courses in American government and politics, public administration and Canadian government and politics over forty years prior to his retirement in 2006. He chaired the Department of Political Science for seven years and directed the Masters in Public Administration program for nine years. Additionally, for the past twenty-seven years he has been an active labor relations arbitrator for the United States Postal Service and the American Postal Workers Union.


Sulzner was one of the twenty individuals to receive a “20/20 Vision Award” in recognition of extraordinary vision and distinguished performance at the ACSUS 20th Biennial Conference in San Diego, California, November 2009.

The recipient is selected by a committee of members of the Association (appointed by the president of the organization), including some with a knowledge of the development of Canadian studies in the U.S., after nominations have been publicly solicited. Nominees can include a person in any field who has made a significant contribution to Canadian studies in the United States during a reasonable period of residence in the U.S., even if no longer a resident. Current officers of ACSUS are ineligible for consideration. The primary criterion for selection is contribution to Canadian studies in the United States. The recipient shall have been active in and made contributions in at least one of the following categories: teaching, scholarship, administration, public affairs.

The award itself is made possible through the interest and support of the William H. Donner Foundation of New York City. In 1975 the Donner Foundation made a grant to ACSUS to fund the designing and striking of several medals to be known as “The Donner Medal in Canadian Studies.”

The medal was designed by Dora de Pédery-Hunt, a distinguished Canadian sculptor and an Officer of the Order of Canada. Ms. Hunt, an internationally acclaimed artist and an expert in the field of sculptured metals, miniature sculpture and jewelry, was the Canadian representative of La Fédération Internationale de la Médaille and designed the world’s first $100 Olympic Gold Coin in 1976. Ms. Hunt was born in Hungary in 1913 where she studied sculpture and design at the Royal School of Applied Arts in Budapest. She received her diploma in 1943, emigrated to Canada in 1948 and resides in Toronto. Her work has been widely exhibited in Canada and abroad and is represented in more than seventy public collections.

The bronze medal is approximately three inches in diameter, thicker at the bottom, tapering toward the top, with tree, owl and inscriptions set out in bold relief. The name of the recipient and the date awarded are engraved on the reverse side for each presentation.

The first awards of The Donner Medal in Canadian Studies were made at ACSUS’ Third Biennial Meeting at Michigan State University in 1975. Since then, the Donner Medal has traditionally been awarded at subsequent biennial meetings of ACSUS.
The Donner Medal will be presented at the 40th Anniversary Gala/Awards Ceremony on Thursday, November 17, 7:00pm—9:00pm (Canadian Museum of Civilization)

**Rufus Z. Smith Award**

The recipient of the 2011 Rufus Z. Smith Award for the outstanding article in The American Review of Canadian Studies is awarded to, Karen Jones, University of Kent, “From Big Bad Wolf to Ecological Hero: Canis Lupus and the Culture(s) of Nature in the American–Canadian West”, ARCS, Vol. 40.3, Autumn 2010.

From devil incarnate to ecological saint, Canis lupus, the gray wolf, has proved an object of intense fascination for the North American imagination. This essay plots changing attitudes toward wolves in four national parks along the Rocky Mountains with a view to exploring ideas about wilderness, conservation policy, animal crossings, and the frontier. Yellowstone and Glacier in the United States and Banff and Jasper in Canada witnessed first the deliberate extermination and then the canonization of wolves in a little over a century. Choosing to follow the contours of the Rockies rather than the latitudes of the nation-state, I compare shifting policy and cultures of nature across boundaries, pointing to the value of transnational perspectives on the history of the American–Canadian West and the necessity of a borderlands approach when studying an animal prone to roaming across our political demarcations. (Taylor & Francis abstract)

The Award recognizes the best article in ARCS during the two years prior to the biennial conference at which it is presented. The prize is named after Rufus Z. Smith, a long-time secretary-treasurer of the Association.

**Distinguished Dissertation Award**

Paula Hastings, Duke University, is the recipient of the 2011 ACSUS Distinguished Dissertation Award in Canadian Studies for “Dreams of Tropical Canada: Race, Nation, and Canadian Aspirations in the Caribbean Basin, 1883-1919.”

The committee applauded Hastings for challenging the existing literature, and for a multi-directional approach which looks externally to Canadian foreign policy in the West Indies, and internally to Canadian social policy and new immigrants. The research speaks to Canadian national identity as well as Canadian colonial relations with the UK, both perennial themes in Canadian studies. The theme of racism challenges Canadians to reconceptualize their historic memory of toleration while strengthening the resolve to address the legacy of racism and imperialism in contemporary Canada. The committee concluded that, stylistically, the research was engaging to read, and methodologically, it is complex and varied.

The Distinguished Dissertation Award recognizes outstanding doctoral research on Canada at American institutions and is granted in conjunction with ACSUS’ biennial conference. The dissertation represents original work and makes a significant contribution to the study of Canada
Jeanne Kissner Undergraduate Essay Award

Brendan Shanahan is the recipient of the 2011 Jeanne Kissner Award for “Nativist Discourse and Multifaceted Interactions with les nouveaux venus: French Canada Responds to Mass Immigration, 1896-1914”. The paper was written for a Canadian Immigration History Seminar in the Department of History and Classical Studies at McGill University. A US citizen, Shanahan is pursuing a PhD at UC Berkeley. The committee was impressed by Shanahan’s ability to engage both Francophone and Anglophone sources as well as the theoretical rigor of the research.

The Jeanne Kissner Undergraduate Essay Award was created in honor of the late Jeanne Kissner, Co-Director of the Center for the Study of Canada at Plattsburgh State University. Professor Kissner was unflagging in her support of Canadian studies education at the undergraduate level and had always hoped that such an award would be established. The award will recognize an undergraduate essay that presents a scholarly exploration of any Canadian studies theme. Essays in all fields are welcome.

The Rufus Z. Smith Award, Distinguished Dissertation Award, and Jeanne Kissner award will be presented at the 40th Anniversary Gala/Awards Ceremony on Thursday, November 17, 7:00pm—9:00pm (Canadian Museum of Civilization).
CONFEREN CE SPONSORS

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Foundation for Educational Exchange between Canada and the US

The National Capital Commission, Ottawa

Ontario Centre for Research and Innovation (OCRI)

Association internationale des études québécoises (AIEQ)

Border Policy Research Institute, Western Washington University

Mid Atlantic Council for Canadian Studies (MANECCS)

Regional Institute, University at Buffalo

University of Ottawa

Carleton University

Air Canada
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IN MEMORIAM

We wish to remember the following ACSUS friends and colleagues who have passed away since our last gathering:

Thomas G. Barnes, University of California, Berkeley
Stewart Doty, The University of Maine
Nora Faires, Western Michigan University
Martin Lubin, SUNY/Plattsburgh
Ben-Zion Shek, The University of Toronto

They have all made an invaluable and lasting contribution to ACSUS and to Canadian studies in the United States. They will be missed. However, their research and the memory of their warm presence will be with us forever.
The Honourable Pamela Wallin, O.C., S.O.M. was appointed to the Senate of Canada on December 22, 2008. She is Chair of the Senate’s National Security & Defence Committee, serves on both the Veterans Affairs subcommittee and the Special Committee on Anti-terrorism and she is also a member of the Senate’s Foreign Affairs & International Trade Committee.

Pamela is also the Chancellor of the University of Guelph. She serves on several corporate boards, including Gluskin Sheff & Associates; Oilsands Quest; and Porter Airlines. Pamela is also a member of a special Advisory Board for BMO Harris Bank.

Pamela is an Officer of the Order of Canada, Canada’s highest civilian honour. She also served, at the request of Prime Minister Harper, on the special Independent Panel on Canada’s Future Role in Afghanistan.

Pamela was Consul General of Canada in New York from 2002-2006. She continues her work as the Senior Advisor on Canada-US relations at the Americas Society and the Council of the Americas in New York.
Tessa McWatt’s Out of My Skin: Contesting Home and Native Land
Lianne Moyes, Université de Montréal

DISCUSSANT: James C. SAKU, Frostburg State University

ART1
The Artist in Context (Prince Edward Island, 4th Fl.)
CHAIR: Ross Fox, Royal Ontario Museum

Golden Boy: Place and power in Diana Thornecroft’s Auditions for Eternal Youth
Michelle Bauldic, Carleton University

Early Iconography of Ottawa. Some Findings from Prints and Drawing Collection, National Gallery, Ottawa.
Maria B. Singh, York University

On Brillo Boxes, Fluorescent Lights and the FLQ: American Art in the National Gallery of Canada
Adam Welch, University of Toronto

Frances Anne Hopkins: Who Was She?
Mary Ellen Weller, Mesabi Range Community College

ECO1
Trade and Regional Integration (Provinces II, 4th Fl.)
CHAIR/DISCUSSANT: Joe Santos, South Dakota State University

Caught in the Middle: Canada and the Conflict among Global Regions
Stephen Clarkson, University of Toronto

Has Free Trade Been a Development Factor in the Three Nations of the Region?
Jesus Abel Sanchez Inzunza, Universidad Autonoma de Sinaloa

Rationales for and Consequences of United States and Canadian Preferential Trade Agreements
Joseph A. McKinney, Baylor University

ENG1
Aspects of Atwood (Newfoundland, 4th Fl.)
CHAIR: Judith McCombs, Poet, writer; Silver Spring, MD

Flood Stories and Other Folklore in Atwood’s The Year of the Flood
Sharon R. Wilson, University of Northern Colorado

Canadian Comedy: Carol Shields and Margaret Atwood
Charlotte Templin, University of Indianapolis

From A Letter to America to Survival: US Canadian Relationships in Margaret Atwood’s Work
Ulla Kriebennegg, University of Graz
FPOL1
Canadian Responses to Global Challenges: at Home and Abroad (Provinces I, 4th Fl.)
CHAIR/DISCUSSANT: Stéphane Roussel, Université du Québec à Montréal

The Canadian Forces and CSIS: The Beginning of a Special Relationship
Patrick F. Baud, University of Toronto

The Best Offense is to Purchase Good Defence
David Perry, Carleton University

The East Block vs. NDHQ: The Policy Debates over the Distant Early Warning (DEW) Line
Matthew Trudgen, University of Calgary

FRE1
Wajdi Mouawad (New Brunswick, 4th Fl.)
CHAIR: Jane Moss, Duke University

Mother Lebanon on Stage and Screen: ‘Incendies’ by Wajdi Mouawad and Denis Villeneuve
Mary Jean Green, Dartmouth College

‘Incendies’ de Wajdi Mouawad à Denis Villeneuve, ou comment figurer la cruauté ?
Dominique Fisher, University of North Carolina, Chapel Hill

Où placer des bombes? Art and Violence in Wajdi Mouawad’s ‘Le sang des promesses’
Olivia Jones Choplin, Elon University

GEN1
Women and the State: Mothers’ Pensions, Woman Suffrage and the Politics of Emma Goldman (Saskatchewan, 3rd Fl.)
CHAIR: Scott W. See, University of Maine

A Conflicted Alliance: Canadian and American Suffragists in Times of War
Shannon M. Risk, Niagara University

Comparative Maternalism: Mothers’ Pensions in Maine and New Brunswick, 1910-1945
Rebecca White, University of Maine

Emma Goldman in Canada
Magan Hahin, Niagara University

HIS1
Reverberations of the Second World War (Nova Scotia, 4th Fl.)
CHAIR/DISCUSSANT: David Massell, University of Vermont

‘A case for a psychiatrist?’: Canadian Responses to Charles Lindbergh and the American Anti-Intervention Movement, 1939-1941
Galen Perras, University of Ottawa

The CCF’s Waterloo: The 1945 Canadian General Election in Ontario and Quebec
Charles Deshaies, University of Maine
NOR1
**Communication and Education in Arctic Policies** *(Alberta, 4th Fl.)*

CHAIR: Andrea Charron, Carleton University

*Muti-touch and Cultural Overlays: Enhancing Inuktitut Syllabics in Social Networking*
Timothy J. Pasch, University of North Dakota

*Social Development and Education in Arctic Foreign Policies: Mapping a Distinct Region*
Nadine Fabbi, University of Washington

*Hunting, Fishing, Trapping and Gathering in Education Policies: For a Better Recognition of Maqaittii*
Lisa Koperqualuk, Makivik Corporation, Montréal

DISCUSSANT: Joël Plouffe, Université du Québec à Montréal

POL1
**Parliament** *(Quebec, 4th Fl.)*

CHAIR: James Endersby, University of Missouri

*Questions Québécoises: A Study of the Bloc Québécois’ Use of Question Period*
Neal Carter, Brigham Young University

*Representing Constituencies: The Causes and Consequences of Variations in MP Expenditures, 2000-09*
Munroe Eagles, SUNY at Buffalo

*What Has Happened to Canada’s Parliament?*
C.E.S. Franks, Queen’s University

*A Radical Approach to Senate Reform in Canada*
James McHugh, University of Akron

DISCUSSANT: Charles Doran, Johns Hopkins SAIS

**THURSDAY, NOVEMBER 17**
10:00am — 10:30am *(Confederation II)*

Refreshment Break
Sponsored by Bridgewater State University, Canadian Studies Program

**THURSDAY, NOVEMBER 17**
10:30am — 12:00pm

**ART2**
**Canadian-American Border Connections** *(Prince Edward Island, 4th Fl.)*

CHAIR: Robert Timko, St. Joseph’s University

*Bordering on Independence: Representations of the 49th Parallel in Hollywood Cinema*
Richard Baker, Brandon University

*Policing ‘The Border’: Truths, Fictions, and the Politics of Crime Drama*
Maria Doyle, University of West Georgia
Porous Parallels: The Impossible Bordering of Canadian Science Fiction
Adam Guzkowski, Trent University

Canadian Shakespeare on the American Small Screen: ‘Slings and Arrows’ in Canada and America
Emily Rollie, University of Missouri

DISCUSSANT: Alan Artibise, University of Texas at Brownsville

BOR1
Gateways, Corridors, Borders and Confusion: Building an Efficient, Secure and Sustainable Freight (Province I, 4th Fl.)
CHAIR: Stephen Blank, Portal for North America

The Bridge to Somewhere: Why Now?
Matthew S. Mingus, Western Michigan University

Railways
Cliff Mackay, Railway Association of Canada

Corridors
AnnMarie Schneider, Michigan State University

Highways and Trucks
Barry Prentice, University of Manitoba

DISCUSSANT: Stephanie Golob, Baruch College, CUNY

COMP1
Roundtable on Teaching Canadian Studies/Teaching Canada I (Saskatchewan 3rd Fl.)
CHAIR: Richard Nimijean, Carleton University

Teaching Canada To and From Rural and Remote Locations
Heather Smith, University of Northern British Columbia

Teaching Scholarship in a Digital Age
Tracy Summerville, University of Northern British Columbia

Canadian Studies Online: Challenges and Opportunities
Peter Thompson, Carleton University

ECO2
Comparative Economic Policy (New Brunswick, 4th Fl.)
CHAIR: Karen Buhr, University of Maine

U.S. Financial Stress: When and For Whom Does it Matter in Canada?
David Yerger, Indiana University of Pennsylvania

Why Can’t the U.S. be More Like Canada? The Origins of U.S. and Canadian Monetary Policies
Joseph M. Santos, South Dakota State University

Recent Canadian Experience with controlling the Government Debt and the U.S. National Debt
Ilter Bakkal, Bridgewater State University

DISCUSSANT: Judy McDonald, Lehigh University
ENG2
History, the Ottawa Gothic, and Canadianism (Manitoba, 2nd Fl.)
CHAIR: Andrew Holman, Bridgewater State University

In the New Capital: A 19th Century Vision of Ottawa in the Twenty First Century
R. Douglas Francis, University of Calgary

Writing Historical Fiction about Canada for American audiences: The Case of James de Mille’s “The Lily and the Cross.”
Michael Peterman, Trent University

Capital Letters: Ottawa Gothic and the Spirit of Canadianism from Jane Urquhart to Paul Gross
Cynthia Sugars, University of Ottawa

FPOL2
The “French Fact” and Canadian Foreign Policy (Quebec, 4th Fl.)
CHAIR: Stéphane Roussel, Université du Québec à Montréal

The National Unity Prism: Conceptualizing Canadian Foreign Policy
David Morin, Université Sherbrooke

(Mis)Perceptions in Ottawa: Assessing Quebec’s Indirect Influence on Canadian Foreign Policy
Jean-Christophe Boucher, Université Laval

The (Re)Normalization of Canada-France Relations
Jérémie Cornut, Université du Québec à Montréal

DISCUSSANT: Justin Massie, University of Ottawa

FRANCO1

Religion and Folklore in Cajun French Rural Mardi Gras in Southwest Louisiana
Luc D. Guglielmi, Kennesaw State University

French-Canadian Predestination and the End Times: Examining the Role of Ultramontane Historiography
Paul Gareau, University of Ottawa

FRE2
Quebec Cinema and Theatre: Chouinard, Pilon, Falardeau, and Tremblay/Dansereau
(Nova Scotia - 4th Fl.)
CHAIR: América M. Lizárraga González, Universidad Autónoma de Sinaloa

Figuring Intersections of Algerian-Québécois Identity in Denis Chouinard’s L’Ange de goudron
Beatrice Guenther, Bowling Green State

De la douleur et du bonheur du monde. Benoît Pilon : un cinéaste à l’écoute
Alessandra M. Pires, Missouri State University

Pierre Falardeau, Elvis Gratton, hostie!
Vincent Desroches, Western Michigan University
Representing Alzheimer’s: The Challenge of Stage and Screen in Michel Tremblay’s ‘L’Impératif’ présent and Fernand Dansereau’s ‘La Brunante’
Rachel Killick, University of Leeds

GEO1
US/Canada Environmental Considerations (Province II, 4th Fl.)
CHAIR: Sara Beth Keough, Saginaw Valley State University

Federalism and Climate Change Foreign Policy-making in Canada - What Role for the Provinces?
Evan Romanow, University of Alberta

Oil Literacy
Robert Marshall Wells, Pacific Lutheran University

Collaborative Research on Transboundary Water Resources in North America: a Comparative Perspective
Christopher Brown, New Mexico State University

Ontario’s Response to Acid Rain, 1970s-1990s
Neil S. Forkey, St. Lawrence University

DISCUSSANT: David Rossiter, Western Washington University

HIS2
The Ever-Mysterious Mackenzie King (Alberta, 4th Fl.)
CHAIR: Scott W. See, University of Maine

Galahad’s King
Dennis Duffy, University of Toronto

The Signature of the Capital City: Abandonment and Dreaming in Colonial Williamsburg and Ottawa
Mark Kristmanson, National Capital Commission

King’s Decision: The Beginning and End of Free Trade with the United States, 1947-48
Hector Mackenzie, DFAIT, Government of Canada

DISCUSSANT: John Herd Thompson, Duke University

THURSDAY, NOVEMBER 17
12:00pm—1:15pm

ARCS Editorial Board meeting (TBA)

THURSDAY, NOVEMBER 17
2:15pm—3:45pm

COMP2
Canada in Comparative: Multiple Vantage Points (Newfoundland, 4th Fl.)
CHAIR: Anne Griffin, The Cooper Union

Water Governance in Mexico and Quebec: Lessons that Contribute to Regional Water Governance
Delia Montreo, UAM-Iztapalapa
Internal Security System Administration: Canada and India
Snehalata Panda, Berhampur University

Canada – Europe: Transatlantic Regional Cooperation in a Globalized World
Ulla Kriebernegg, University of Graz and Roberta Maierhofer, University of Graz

A “Worldwide Rights Culture:” Decisions of the Supreme Court of Canada as a Model
Gianluca Gentili, University of Siena

ECO3
CHAIR: Teresa Gutiérrez-Haces, Universidad Nacional Autónoma de México (UNAM)

Freight Transportation and North American Disintegration
Stephen Blank, Portal for North America

Monica Gattinger, University of Ottawa

North America in Transmission: A Multi-Speed Environment
Geoffrey Hale, University of Lethbridge

Pricing Carbon in North America: Lessons from the British Columbia Case
Barry Rabe, University of Michigan

DISCUSSANT: Stephen Kelly, Duke University

EDU1
Canada and the America Curriculum: Formulating a National Approach to Canadian Studies
K-12 Outreach Education (Alberta, 4th Fl.)
CHAIR: Christopher Kirkey, SUNY Plattsburgh

Geographic Analysis of Where Canada is Taught in the American K-16 Curriculum
Betsy Arntzen, University of Maine

Common Methods & Best Practices of Teaching Canada in Elementary, Middle and High School Classrooms
Amy Sotherden, SUNY Plattsburgh

DISCUSSANT: Nadine Fabbri, University of Washington

FRE3
Utopia, Science Fiction, Fantasy and le fantastique from Québec (Quebec, 4th Fl.)
CHAIR: Amy J. Ransom, Central Michigan University

Changing Landscapes, Moving Boundaries: Re-envisioning Individual Identity in Utopian Science Fiction by Québec Women Writers
Sharon Taylor, Washington & Jefferson College

Se souvenir de ce qui sera : mémoire et cicatrisation dans ‘Reine de mémoire’ d’Élisabeth Vonarburg
Sophie Beaulé, St. Mary’s University
Le venin du fantastique: Sur le Seuil de Patrick Senécal
Voichita-Maria Sasu, Université Babes-Bolyai de Cluj-Napoca

GEN2
Negotiating Masculinities and Femininities in Domestic, National and Transnational Spheres
(New Brunswick, 4th Fl.)
CHAIR/ DISCUSSANT: Patrizia Gentile, Carleton University

Au nom du père: Reflections on the History of Fatherhood in Quebec, English Canada, and the U.S.
Peter Gossage, Concordia University

Transnational Womanhood: The President’s Commission on the Status of Women and the Royal Commission on the Status of Women
Jane Arscott, Athabasca University

A Comparative History of Sex Ed and Teen Pregnancy in Canada and the USA
Morna McEachern, University of Washington

GEO2
Geography of the Canadian West (Nova Scotia, 4th Fl.)
CHAIR: Sara Beth Keough, Saginaw Valley State University

First Approaches: Constructing a Colonial Wilderness on Vancouver, BC’s North Shore
David Rossiter, Western Washington University

Globalization and Regional Development in Canada: A Case Study of Northern British Columbia
Gary Wilson, University of Northern British Columbia

The State We’re In: Washington and British Columbia
Jon Lampman and David Thomas, Vancouver Island University

DISCUSSANT: Lawrence Taylor, El Colegio de la Frontera Norte

POL2
Parties & Elections (Provinces I, 4th Fl.)
CHAIR: Howard Cody, University of Maine, Orono

Joseph Cobetto, University of Missouri - Columbia

Consistency of Party Identification: Uniformity of Federal and Provincial Party Choice Across Several Elections
James Endersby, University of Missouri - Columbia; Steven Galatas, Stephen F. Austin State University; & Matthew Newton, University of Missouri - Columbia

The Non-Obvious Effects of Public Funding of Elections on Political Parties
Keith Hamm, Rice University

Explaining Non-Duvergerian Party Systems: The Case of Canada
Christopher Raymond, University of Missouri - Columbia

DISCUSSANT: Mildred A. Schwartz, University of Illinois at Chicago and New York University
THURSDAY, NOVEMBER 17
4:15pm—5:45pm

ART3
Cultural Diplomacy (Manitoba, 2nd Fl.)
CHAIR: Michael Behiels, University of Ottawa

Trudeau’s ‘Third Option,’ Cultural Diplomacy, and the National Ballet of Canada 1972-1973
Allana C. Lindgren, University of Victoria

The Politics of Perception: Cultural Diplomacy and Image-building in Cold War Canada
Kailey Miller, Trent University

Artistic Strategies and Forgotten Histories: Examining the Cultural Construction of Black Experience
Brianne Howard and Sarah E.K. Smith, Queen’s University

Cultural Tourism in the Pacific Northwest Economic Region
Patricia Dewey, University of Oregon

ECO6
Canadian Trade and Investment Performance (Provinces I, 4th Fl.)
CHAIR: Paul Storer, Western Washington University

Featuring: Todd Evans, Director, Corporate Research Department; Jean-Francois Lamoureux, Senior Advisor; and Renee Schindeler, Senior Financial Manager, Export Development Canada

Panelists from Export Development Canada (EDC) will discuss the role of R&D and innovation in supporting Canadian trade, the growing importance of supply chains, developments in cross-border investment, and the diverging trends in Canada-US trade compared with Canada-non US trade.

EDU2
Understanding Canada Program: Moving Forward (Nova Scotia, 4th Fl.)
Jean Labrie, Deputy Director, International Education and Youth (GLEA), DFAIT

Through the Understanding Canada Program, the Department of Foreign Affairs and International Trade fosters a greater knowledge and understanding of Canada, its values and its culture among scholars and other influential groups abroad. The Program consists of a comprehensive set of grants designed to enable foreign international academics to develop and teach courses about Canada, or to undertake research in their own discipline about an aspect of Canada, leading to publication in Canadian and foreign scholarly presses.

ENG3
History and the Teaching of the Literary (Alberta, 4th Fl.)
CHAIR: Steven Hayward, Colorado College

US and Canadian Poets Laureate: A Literary and Cultural History
Toni Holland, University of Alberta

Roughing it in the Twenty First Century: Ten New Canadian Novels You Should Be Teaching
Steven Hayward, Colorado College
FPOL3
Silences in Canadian Foreign Policy and Defence (Provinces II, 4th Fl.)
CHAIR: Claire Turenne Sjolander, University of Ottawa

Bound and Determined: Indigenous Diplomacies beyond the Empire of Foreign Policy
Marshall Beier, McMaster University

Challenging the Silences: Indigenous Voices in Canadian Foreign Policy
Heather A. Smith, University of Northern British Columbia

(How) Can We Speak for the Silenced in CFP?
Nicole Wegner, McMaster University

From Silencing to Silences: A Defense Of Critical Quantitative Study In Canadian Foreign Policy
Jérémie Cornut, Université du Québec à Montréal

As if Death Mattered (and Could be Discussed): Canadian Foreign Policy And Afghanistan
Claire Turenne Sjolander, University of Ottawa

FRE4
Mini-plenary with authors Elisabeth Vonarburg and Esther Rochon: Utopia, SF and Fantasy from Quebec Literature (Saskatchewan, 3rd Fl.)
MODERATORS: Miléna Santoro, Georgetown University & Amy J. Ransom, Central Michigan University

Elisabeth Vonarburg, Writer
Esther Rochon, Writer

With the support of the Association internationale des études québécoises (AIEQ)

HIS3
Tracking History Across the U.S.-Canada Boundary (New Brunswick, 4th Fl.)
CHAIR/DISCUSSANT: Andrew Holman, Bridgewater State University

Letting Furniture Speak for Itself: Tracking the Dissemination of Furniture Design from the Northern United States to Lower Canada in the Early 19th Century
Ross Fox, Royal Ontario Museum

Mourning the President: British North American Reactions to the Assassination of Lincoln
Cheryl A. Wells, University of Wyoming

A Great Many Are Very Trashy: Anti-American Sentiment in Nineteenth-Century Canadian Periodicals
Suzanne Bowness, University of Ottawa

NOR2
Melting Boundaries: Rethinking Arctic Governance (Newfoundland, 4th Fl.)
CHAIR: Nadine Fabbi, University of Washington

Québec and Nunavik, a Model for Arctic Governance
Dominic Maltais, University of Washington

Delimitation of the Lomonosov Ridge
Jeung Hwa (Victoria) Choe, University of Washington
Re-Evaluating the Role of Arctic Security
Griffith Couser, University of Washington

DISCUSSANT: Timothy J. Pasch, University of North Dakota

POL3
ROUND TABLE: The 2011 Federal Election and Canada's Future (Quebec, 4th Fl.)
CHAIR: Howard Cody, University of Maine

- Christopher Kirkey, SUNY Plattsburgh
- Richard Nimijeian, Carleton University
- Jeffrey Ayres, St. Michael's College of Vermont

THURSDAY, NOVEMBER 17
7:00pm-9:00pm

ACSU S 40TH ANNIVERSARY RECEPTION
Museum of Civilization
Featuring Ambassador of the US to Canada, David Jacobson, and Jim Watson, Mayor of Ottawa

FRIDAY, NOVEMBER 18
7:00am—8:30am

GOVERNMENT OF ALBERTA PLENARY (Confederation I, 4th Fl.)
Speakers TBA

Sponsored by the Government of Alberta

FRIDAY, NOVEMBER 18
8:30am—10:00am

ABO2
CHAIR: Frances Kaye, University of Nebraska/Lincoln

"The Great Scoop-Up," Continued
Frances Kaye, University of Nebraska/Lincoln

What Happens When a First Nations Child is Raised in a Monolingual Home? Indigenous Language Loss
Emma Elliott, University of Washington

New Vistas: First Nations Media in the Digital Age
Jennifer Gauthier, Randolph College

DISCUSSANT: Ute Lischke, Wilfrid Laurier University

ECO4
North America in Question I: North American Problems without North American Governance (Provinces I, 4th Fl.)
CHAIR: Jeffrey Ayres, Saint Michael's College

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Randall Germain, Carleton University

Continental Governance, Post Crisis: Where is North America Going?
Stephen Clarkson, University of Toronto

Borders and Security in North America
Emily Gilbert, University of Toronto

DISCUSSANT: Stephanie Golob, Baruch College—CUNY

EDU3
Canadian Studies 2.0: Friending, Following and Blogging (New Brunswick, 4th Fl.)
CHAIR: Dan Abele, Canadian Embassy Washington

Digital Fieldwork: Using the Internet to Add an Immersive Experience to Canadian Studies Courses
Sammy Basu, Willamette University

Social Media and Canadian Studies
Paul Martin, University of Vermont

Social Media and the New Generation in Canadian Studies
Émilie Beland-Lupien, The International Council for Canadian Studies,

Entry Points for Use of Social Media in Canadian Studies
Dan Abele, Canadian Embassy Washington

ENG4
Away and Home: Migrant Diasporas and Travellers’ Experiences (Provinces II, 4th Fl.)
CHAIR: Michael Peterman, Trent University

Singing to Ourselves: MacLeod, Urquhart and Canadian Identity
Jeanne Minahan McGinn, Curtis Institute of Music

Cultural Parallelism in the fiction of Hiromi Goto
Robyn Morris, University of Wollongong, Australia

Traveling Subjects’ Geographical Displacements in Aritha van Herk’s ‘Places Far From Ellesmere’
J’nan Morse Sellery, Harvey Mudd College, Claremont University Consortium

Memory on The Guthrie Road
Laura Ferri, Centro Siena University

FRE5
Reading Space, Class, and Gender in Canadian and Québécois Texts; a Roundtable by Vers US, the Groupe de recherche en études littéraires et culturelles comparées au Canada et au Québec / Research Group for Comparative Literary and Cultural Studies in Canada and Quebec (Alberta, 4th Fl.)
CHAIR: Beatrice Guenther, Bowling Green State University
The Dialectic of Space & Class in Contemporary Canadian and Québécois Fiction: What’s Gramsci Got To Do With It?
David Leahy, Université de Sherbrooke

A Space for Organic Intellectuals?: Utopic Longing in Canadian Criticism
Roxanne Rimstead, Université de Sherbrooke

GEN3
Gender, Sex and Bodies (Quebec, 4th Fl.)
CHAIR/DISCUSSANT: Pauline Rankin, Carleton University

The Way the Canada Game was Meant to be? Ice Girls and Cheerleaders in the NHL
Lynne Perras, University of Calgary

Citizen Queer: The Deployment of Homonationalism in the Canadian Context
Péter Balogh, Carleton University

FRIDAY, NOVEMBER 18
10:00am—10:30am
Refreshment Break (Confederation II)

FRIDAY, NOVEMBER 18
10:30am—12:00pm

AB03
Iconography and Identity (Manitoba, 4th Fl.)
CHAIR: Brittney Bos, Queen's University

Imperial Loyalties of the Noble Savage: Visual Representations and Remembrances of Joseph Brant
Brittney Bos, Queen's University

A New Look at the Costs of the Cultural Appropriation of Canada’s Traditional Totem Poles
Chisato Dubreuil, St. Bonaventure University

Phantasm Agora: Conjuring ghosts in Ottawa’s Confederation Square
Tonya Davidson, King’s University College

DISCUSSANT: Eric Weeks, Bowling Green State University

ART4
The Past in the Present (Oak, Exec Mtg. Level)
CHAIR: Zachary Abram, University of Ottawa

Letting Furniture Speak for Itself: Tracking the Dissemination of Furniture Design from the Northern United States to Lower Canada in the Early Nineteenth Century
Ross Fox, Royal Ontario Museum

Ottawa, the Holland Brothers, and Movie Exhibition in Canada
Tamara Seiler and Robert Seiler, University of Calgary
COMP3
Roundtable on Teaching Canadian Studies/Teaching Canada II (Saskatchewan, 3rd Fl.)
CHAIR: Heather Smith, University of Northern British Columbia

Teaching Canada From A Mexican Perspective
Salvador Cervantes, UNIVA

Brand Canada and Promoting Canadian Studies Abroad
Richard Nimijean, Carleton University

Including Canada? The Place of Canadian Studies in Global Studies
Pauline Rankin, Carleton University

ECO5
North America in Question II: New Actors and Responses to the Crisis (Provinces II, 4th Fl.)
CHAIR: Laura Macdonald, Carleton University

"Plus Ça Change: Double-Bilateralism and the Demise of Trilateralism"
Stephanie Golob, Baruch College/CUNY

Democratic Deficits: the Role of Civil Society
Jeffrey Ayres, Saint Michael's College and Laura Macdonald, Carleton University

Paradiplomacy: States and Provinces in the Emerging Governance Structure of North America
Richard Vengroff, Kennesaw State University and James Allan, Wittenburg University

Continental Dissonance: the Politics of Migration in North America
Christina Gabriel, Carleton University

DISCUSSANT: Emily Gilbert, University of Toronto

FPOL4
Canada's Role in the Americas: Toward Deeper Engagement? (Nova Scotia, 4th Fl.)
CHAIR/DISCUSSANT: TBA

Federalism: Center and Peripheries, Canada and Argentina. A Vision from the South
Silvia Senen, National University of General San Martin

Canada and the Inter-American System in the Last Ten Years
Carlos A. Arguelles, Universidad Del Mar, Mexico

Canada-Cuba Relations: Defining the Rules of Engagement 1959-1962
Raul Rodriguez Rodriguez, Universidad de la Habana

FRE6
Perspectives on Québécois Literature (New Brunswick, 4th Fl.)
CHAIR: Susan Ireland, Grinnell College

La rencontre dans la nouvelle québécoise contemporaine
Marie Cusson, SUNY/Plattsburg

L'Altérité dans 'Bouche-à-Bouche' de Mauricio Segura
Heather West, Samford University
GEN4
Diasporic Spaces (Newfoundland, 4th Fl.)
CHAIR/DISCUSSANT: James Milner, Carleton University

African-Caribbean Immigrants in Canada and the United States
Amoaba Gooden, Kent State University

The Meaning of Place for the Displaced Refugee: The Case of Somali-Canadian Refugees in Canada
Fowsia Abdulkadir, Carleton University

The Implementation of C-11: Reform of the Canadian Convention Refugee System
Michael J Churgin, University of Texas School of Law

GEO3
The Capital Question I: An Inroads Roundtable on Governance and Design (Quebec, 4th Fl.)
CHAIR: Henry Milner, Inroads, Umeå University and University of Montreal

Gilles Paquet, University of Ottawa
David Gordon, Queen’s University
Rupak Chattopadhyay, Forum of Federations

DISCUSSANT: Caroline Andrew, University of Ottawa

HIS4
Canadian-American Relations Across the 19th-20th Centuries (Alberta, 4th Fl.)
CHAIR/DISCUSSANT: Michael Behiels, University of Ottawa

Revolt and Constitution Making Up North: John Quincy Adams and the Canadian Revolts of 1837-1858
Thomas Murphy, Seattle University

‘I am Sir, Your Obedient Servant’: U.S. Consular Activities in Port Hope and Rat Portage, Ontario During the Late 1800s and early 1900s
Marsha Tate, Tate Research and Consulting Services

The Mysterious Case of the Beryl G: Murder and Honor in the Pacific Northwest Borderlands
Stephen T. Moore, Central Washington University

Remembering the Treaty: An Analysis of Competing Interpretations of the Columbia River Treaty
Jeremy Mouat, University of Alberta

FEATURED ROUNDTABLE:
CHAIR/DISCUSSANT: Donald Alper, Western Washington University

- Sue Saarnio, US Embassy, Ottawa
- Chris Gregory, Beyond the Border Working Group
- Donald Alper, Western Washington University
- Katherine Friedman, University at Buffalo
- Christopher Sands, Hudson Institute
- Geoffrey Hale, University of Lethbridge
This panel will examine the new border strategy agreement between Canada and the US which is intended to move the two countries closer to a system of “perimeter security.” The panel will first discuss both governments’ accomplishments in moving toward a new agreement and how the new border strategy is different from early post-9/11 efforts aimed at strengthening cross border security. The panel will then examine how the new strategy is working, what has changed, what new initiatives has it created, and where do we go from here. The panel will include two key Canadian and US officials who handle the border file, and four Canadian and US border policy scholars.

Friday, November 18
12:00pm—2:15pm

Lunch Plenary: Digging into Data Challenge (Confederation I)

Moderated by Chad Gaffield, President of the Social Sciences and Humanities Research Council of Canada

- Michael Wagner, McGill University, CRC in Speech and Language Processing
- Mats Rooth, Cornell University, Professor, Director of Computational Linguistics Lab
- Stéfan Sinclair, Associate Professor of Digital Humanities, Languages, Literatures & Cultures, McGill University

Sponsored by the Social Sciences and Humanities Research Council of Canada

In 2009, the Social Sciences and Humanities Research Council of Canada; the National Endowment for the Humanities of the United States, the National Science Foundation of the United States, and the Joint Information Systems Committee of the United Kingdom, collaborated to launch the Digging into Data Challenge. The challenge promotes innovative humanities and social science research using large-scale data analysis and challenges the research community to help create the new research infrastructure needed for the 21st century. The changing research landscape in our digital age has called for new techniques to better search, analyze, and understand the vast array of research materials being used and created, including digitized books, newspapers, and music as well as transactional data such as web searches, sensor data or cell phone records. Close to 90 international research teams competed in the 2009 challenge and eight remarkable projects comprised of Canadians, British and American scholars were awarded research grants. In 2011, the Digging into Data Challenge has grown to include funding from eight international research agencies among four countries, namely Canada, the Netherlands, the United Kingdom, and the United States.

Friday, November 18
2:15pm—3:45pm

AB04

Contexts of First Nations Film (Manitoba, 4th Fl.)

Chair: Miléna Santoro

Decolonization, Empowerment, and Activism. Is Indigenous Cinema the new National Cinema?

Ute Lischke, Wilfrid Laurier University
Decolonizing Documentary: Indigenous Women’s Film and Video in Canada
Marian Bredin, Brock University

American Contexts for Quebec First Nations Film
Miléna Santoro, Georgetown University

DISCUSSANT: Jennifer Gauthier, Randolph College

ENG5
The Importance of Place (Alberta I, 4th Fl.)
CHAIR: Ulla Kriebernegg, University of Graz

The Titanic, the Moon Landing, and Ontario Lakes
Carol Beran, Saint Mary’s College

Freezing: Canadian Cities in Female Narratives of Immigration
Orly Lael Netzer, Tel Aviv University

Location, Location: Barney’s Version and the Montreal of Mordecai Richler
Bruce Butterfield and Matthew Smith, SUNY/Plattsburgh

The 31st Annual Génie Awards: Celebrating and affirming Canada’s National Cinema
Kevin Elstob, California State University/Sacramento

FRANCO3
Religion, laïcité et accommodements raisonnables au Québec (Newfoundland, 4th Fl.)
CHAIR: Samia I. Spencer, Auburn University

Le contexte historique: une mise au point
Samia I. Spencer, Auburn University

L’accommodement raisonnable ou le symptôme d’autres maux?
Patricia Rimok, Conseil des relations interculturelles

Peut-on résister par l’écriture? Retour sur une expérience
Djemila Benhabib, auteure de Ma vie à contre-Coran

FRE7
Recent Research in Canadian/Québec Literature and Film (Nova Scotia, 4th Fl.)
CHAIR: Patrick Coleman, UCLA

Flattening the World Around Her: Surface and Narrative in Gail Scott’s ‘Héroine’ and Cindy Sherman’s Untitled Film ‘Stills’
Ruth Jones, UCLA

Young Quebec Filmmaker Breaks from Tradition in ‘Les Amours imaginaires’
Hannah Vaughan, UCLA

Le Multiculturalisme dans la science fiction québécoise
Isabelle Fournier, SUNY/Buffalo
**GEN5**

*Identifying Canada: Cultural Borders and Borderless Cultures* (New Brunswick, 4th Fl.)

**CHAIR:** Paul Litt, Carleton University

*The Massey Report and the ‘Problem’ of Canadian National Identity*

Sarah Dillard, Indiana University

*Finding Ourselves in the Music: Explorations of Canada-as-North in Contemporary Canadian Music*

Pauline Minevich, University of Regina

*Now See the Border, Now You Don’t: The Disappearing and Re-Appearing U.S./Canadian Border*

Tomas Cunningham, University of Missouri/Columbia

*North American Borderland Métissage: Maine-Canada Intermarriage & Language Practices, 1880-1930*

Carla Mendiola, Southern Methodist University

**DISCUSSANT:** Peter Thompson, Carleton University

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**GEO4**

*The Capital Question II: Urban Planning and Community Building* (Provinces I, 4th Fl.)

**CHAIR:** Caroline Andrew, University of Ottawa

Anna Hercz, City of Ottawa

François Lapointe, National Capital Commission

Brian Carter, SUNY Buffalo

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**HIS5**

*Canada and the World in the Twentieth Century* (Quebec, 4th Fl.)

**CHAIR/DISCUSSANT:** Stephanie Bangarth, King’s College University, UWO

Marianna O’Gallagher, 1929-2010: Québec’s Champion of Irish-Canadian History and Culture

Marjorie A. Fitzpatrick, Dickinson College

*The Russians are Coming: Cold War Détente and the United Church of Canada*

Gayle Thrift, St. Mary’s University College, Calgary

*Ottawa and the Six Day War*

Zachariah Kay, Hebrew University of Jerusalem

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**NOR3**

*The Geopolitics of the North American Arctic* (Oak, Exec Mtg Level)

**CHAIR:** Ryan Shackleton, CDIC Research

Canada/US Arctic Agenda

Andrea Charron, Carleton University

*The Final Frontier: Oil and Gas Development in the North American Arctic*

Adam Lajeunesse, University of Calgary

*Canada and non-Arctic States: Balancing Perceptions and Strategies*

Joël Plouffe, Université du Québec à Montréal

**DISCUSSANT:** P. Whitney Lackenbauer, St. Jerome’s University
POL4
Partisan Economic Strategies for North America: American Parties, Presidents, and Canadian Prime Ministers (Provinces II, 4th Fl.)
CHAIR: Roy Norton, Canadian Consulate General Detroit

Republican Strategies in Bilateral Economic Policy: Parties and Presidents From Reagan to George W. Bush
Greg Anderson, University of Alberta

Democratic Strategies in Bilateral Economic Policy: Parties and Presidents From Clinton to Obama
Christopher Sands, Hudson Institute

Parties, Politics, and Prime Ministers: Navigating Economic Partisanship Across the 49th Parallel
Maureen Molot, Carleton University

Doing the Continental with a Preoccupied President
David Dyment, Carleton University

DISCUSSANT: Kent Shigetomi, Office of the United States Trade Representative

Friday, November 18
3:45pm—4:15pm

Refreshment Break / Poster Session (Confederation II)

STAMP OF AUTHENTICITY: A Philatelic Profile of Canada
Judith Costello, Canadian Consulate General, Atlanta

Friday, November 18
4:00pm—5:30pm

New Books on North America: Debating the Future of the Continent (Ontario room)
CHAIR: Monica Gattinger, University of Ottawa

North America in Question: Regional Integration in an Era of Economic Turbulence, (University of Toronto Press, 2012)
Jeffrey Ayres, Saint Michael’s College and Laura Macdonald, Carleton University, eds.

Dependent America? How Canada and Mexico Construct US Power, (University of Toronto Press, 2011)
Stephen Clarkson, University of Toronto (co-authored with Matto Mildenberger)

Robert Pastor, American University, Washington DC

DISCUSSANT: Stephen Blank, Portal for North America

Sponsored by the University of Ottawa and Carleton University
Friday, November 18

4:15pm—5:45pm
FEATURED PLENARY (Confederation III)
Writer, Elizabeth Hay

Moderated by David Staines, University of Ottawa

Elizabeth Grace Hay is a Canadian novelist and short story writer. Her novel A Student of Weather (2000) was a finalist for the Giller Prize and won the CAA MOSAID Technologies Award for Fiction and the TORGI Award. She has been a nominee for the Governor General’s Award twice, for Small Change in 1997 and for Garbo Laughs in 2003, and won the Giller Prize for her 2007 novel Late Nights on Air.

In 2002, she received the Marian Engel Award, presented by the Writers’ Trust of Canada to an established female writer for her body of work — including novels, short fiction, and creative non-fiction.

Friday, November 18

6:00pm—7:00pm
FEATURED PLENARY: Authors: Marie-Claire Blais and Madeleine Monette: Lectures en français et en anglais/Readings in French and in English (Confederation III)

Authors: Marie-Claire Blais and Madeleine Monette: Lectures en français et en anglais/Readings in French and in English

Moderator/Organizer: Myrna Delson-Karan, Vice President ACSUS, and Conference Program Chair

With the support of le Gouvernement du Québec

A leading light in Quebec and Canadian literature, Marie-Claire Blais has been a writer for over forty years. Her work, which includes more than twenty novels, five plays and collections of poetry, short fiction and newspaper articles, has been translated into many languages, including Chinese. Two of her novels have been adapted for cinema. 'Une saison dans la vie d’Emmanuel' [A Season in the Life of Emmanuel], directed by Claude Weisz in 1968, won the Directors' Fortnight prize. 'Le Sourd dans la ville' [Deaf to the City], directed by Michelle Dansereau in 1987, won the Mostra award at the Venice Film Festival.

Blais has received numerous literary awards in Quebec, Canada and abroad – the Prix France-Canada in 1965; the Prix Médicis in 1966; the Governor General’s Award in 1968, 1979 and 1996; the Prix Athanase-David in 1982; the Prix de l’Académie française in 1982; the Prix Ludger-Duvernay in 1988; the Prix d’Italie in 1999; the W. O. Mitchell Literary Prize in 2000 and the Prix Prince Pierre de Monaco in 2002. She was also elected to the Académie royale de langue et litterature française de Belgique in 1992. These awards and distinctions make Marie-Claire Blais one of the greatest ambassadors of Canadian literature.

Born in Montreal, Madeleine Monette lives in New York City where she wrote her first novel, 'Le Double suspect’ (1980, Robert-Cliche Award). Four other novels followed: ‘Petites Violences’ (1982), ‘Amandes et melon’ (1991), ‘La Femme furieuse’ (1997) and ‘Les Rouleurs’ (2007). Since 1981, Madeleine Monette has been awarded grants by the Canada Council and the Conseil des arts et des lettres du Québec. Short-listed for literary awards such as the Marguerite Yourcenar Award in the US, the Prix France-Québec Philippe-Rossillon in France, the prix Molson and Ringuet de l’Académie des lettres du Québec and the Prix Elle Québec, Madeleine Monette was writer in residence at the Université du Québec à Montréal in 1993-1994. She was awarded the first grant from the Fonds Gabrielle-Roy in 1994, which allowed her to live in Roy’s house on the St. Lawrence River.
Many of her fictions were broadcasted on CBC Radio; others were published in collections of short stories and literary magazines such as Arcade, Trois, Ecrits du Canada français, Ecrits, Moebius, Québec français, Le Sabord, Possibles, Liberté, Nuit blanche, Tessera, Virages and XYZ (in Canada); Romance Languages Annual, Beacons, Americas’ Society Review (in the U.S.); Europe and Sud (in France). Since 1983 she has given lectures and readings in Canada, France, the West Indies, and throughout the United States. Many studies on Madeleine Monette’s work have been published in Québec and elsewhere, including a collective entitled Relectures de Madeleine Monette (Summa Publications, Alabama, 2000). Her first novel came out in English translation under the title Doubly Suspect in 2000. Madeleine Monette is a member of the Académie des lettres du Québec.

**Friday, November 18**

7:30pm—9:00pm

**GOVERNMENT OF QUÉBEC PLENARY** (Confederation III / I)

*Sponsored by le Gouvernement du Québec*

Featuring **Maryse Gaudreault**, Parliamentary assistant to the Minister of International Relations; Chair of the Commission spéciale sur la question de mourir dans la dignité.

**Saturday, November 19**

7:00am—8:30am

**FEATURED EVENT: CONNECT** (Confederation I)

*Moderated by Christopher Kirkey, SUNY Plattsburgh*

*Sponsored by the Center for the Study of Canada – State University of New York College at Plattsburgh; Institute on Quebec Studies – State University of New York College at Plattsburgh; CONNECT – State University of New York College at Plattsburgh.*

**CONNECT**, launched in 2003 as a collaborative effort between the Center for the Study of Canada at State University of New York, College at Plattsburgh and Foreign Affairs and International Trade Canada, is a comprehensive nationally-focused program dedicated to the identification, recruitment, orientation and mentoring of new Canadianists for the American higher education community. This innovative program promotes the growth, development and institutionalization of Canadian Studies in the United States. Now in its 9th year of operation, CONNECT has had a demonstrably positive national impact on the engagement of new scholars on Canadian issues. To date, nearly 600 doctoral candidates and faculty members at some 225 colleges and universities in 48 states and the District of Columbia are engaged in the mentoring program. CONNECT is regarded as the most important program on record in the United States for identifying, orienting and mentoring prospective new scholars interested in research and teaching on Canada.

**Saturday, November 19**

8:30am—10:00am

**ART5**

**New Canadian Film, Music and Theatre** (Manitoba, 4th Fl.)

*Real Men Play Hockey: Masculinity and National Identity in Quebec’s Les Boys Films*

**Amy J. Ransom, Central Michigan University**
Defining a Canadian Jazz Sound: Failure to Launch in the USA
Leslie Sabina, St. Bonaventure University

Beding, Beddows, Bedang: Joël Beddows et le théâtre franco-ontarien
Stéphanie Nutting, University of Guelph

BOR2
Borders, Borderlands and Consequences (Provinces I, 4th Fl.)
CHAIR/DISCUSSANT: Tamara M Woroby, SAIS- Johns Hopkins University

Defining the Intangible Infrastructure of Border Crossings: A Case Study of the Canadian/US Border
Donna Davis, Texas Tech University

Leslie R. Alm and Ross. E. Burkhart, Boise State University

Irritable Border Syndrome: The WHTI and the Psychological Impact of Increased Landport Security
Susan Bradbury, Iowa State University and Daniel E. Turbeville, Eastern Washington University

EDU5
Maximizing North American International Educational Connections (Newfoundland, 4th Fl.)
CHAIR: Christa Olson, American Council on Education

A Canadian Lens on Facilitating Factors for North American Partnerships
Christa Olson, American Council on Education

Becoming More Canadian in our (USA) Outlook
Nels H. Granholm, South Dakota State University

FPOL5
Forgotten Partnership Revisited (Provinces II, 4th Fl.)
CHAIR: Greg Anderson, University of Alberta

Structural Realism and Transaction Costs in the U.S./Canadian Partnership
Patrick James, University of Southern California

America’s ‘Most Reliable Ally’? Canada and the Evanescence of the Culture of Partnership
Kim Richard Nossal, Queen’s University

Special But Not Especially Important: Looking at U.S/-Canada Defence Relations Through the Doran Lens
Joseph Jockel, St. Lawrence University

DISCUSSANT: David Haglund, Queen’s University

FRANCO4
Marketing North-American Francophones: Acadians, Québécois, and Franco-Americans (Nova Scotia, 4th Fl.)
CHAIR/DISCUSSANT: Leslie Choquette, Assumption College

Evangeline and Tourism in Acadia
Rita Ross, University of California, Berkeley
La Sagouine: The Literary and Cultural Phenomenon
Debra K. Nicholson, Terra State Community College

FRE8
Editing, Anthologizing, and Teaching Quebec and Franco-Canadian Studies New (Brunswick, 4th Fl.)
CHAIR/DISCUSSANT: Jean-Jacques Thomas, SUNY at Buffalo

Teaching the Nation? Francophone Canadian Literature in the Classroom
Rosemary Chapman, University of Nottingham, England

Editing Quebec Questions: Quebec Studies for the Twenty-first Century
Christopher Kirkey, SUNY/Plattsburgh

L’histoire littéraire au Québec et la valeur des textes
Michel Biron, McGill University

GEN6
Nationalist Movements and Moments (Saskatchewan, 3rd Fl.)
CHAIR/DISCUSSANT: Richard Nimijean, Carleton University

Generational Change and Support for a Sovereign Quebec
Scott Piroth, Bowling Green State University

Constructing Canadian identity: Scandal and Inquiry in the Military
Janis Goldie, Huntington University/Laurentian University

Ottawa, une Capitale contestée
Kenza Benali and Caroline Ramirez, University of Ottawa

Le Chantier Ottawa: mémoires de la vie française dans la Capitale nationale
Anne Gilbert, University of Ottawa

HIS6
Resisting or Embracing the Future in Canadian History (Alberta, 4th Fl.)
CHAIR/DISCUSSANT: Thomas Murphy, Seattle University

The Presence of Anti-Federalists’ Ideas in Canadian History: Not Even a Footnote Yet!
Marie-Christine Gilbert, University of Ottawa

‘There is land, land everywhere’: Back to the Land Policies in Early 20th-Century Canada
Rebecca Mancuso, Bowling Green State University

Early Twentieth Century Patterns of Consumer Research in Canadian Business and Retail
Christopher Adams, University of Manitoba

POL5
FEATURED DONNER PRESENTATION
Administrative Malady: The Implementation of Canada’s Public Servants Disclosure Protection Act (Quebec, 4th Fl.)
George Sulzner, University of Massachusetts/Amherst

DISCUSSANT: Howard Cody, University of Maine/Orono
The 2011 Donner Medal in Canadian Studies is presented to George T. Sulzner, University of Massachusetts/Amherst. The Donner Medal in Canadian Studies is presented biennially by The Association for Canadian Studies in the United States (ACSU S) for distinguished achievement, scholarship and program innovation in the area of Canadian Studies in the United States. The Donner Medal will be presented at the 40th Anniversary Gala/Awards Ceremony on Thursday, November 17, 7:00pm—9:00pm (Canadian Museum of Civilization).

SATURDAY, NOVEMBER 19
10:00am—10:30am

Refreshment Break (Confederation II)

SATURDAY, NOVEMBER 19
10:30am—12:00pm

AB05
Humor as a Political Tool (Manitoba, 4th Fl.)
CHAIR: Pamela V. Sing, University of Alberta

"Métis Humour": Upending Stereotypes in the Graphic Book, Buffalo & Sprucegum
Pamela V. Sing, University of Alberta

Jesters, Tricksters, and Decolonizing Discourses: Indigenous and Canadian Political Cartooning
Amanda Murphy, Carleton University

DISCUSSANT: Carol Lazzaro-Weis, University of Missouri/Columbia

ART6
Communications in Canada (Nova Scotia, 4th Floor)
CHAIR: Carolyn James, Pepperdine University

North-South Theatre Exchanges: The Canadian Popular Theatre Movement In The 1980s And Early 1990s
Karina Smith, Victoria University

Another Piece of the Mosaic: Jewish-Canadian Theatre
Jane Moss, Duke University

Materializing 'The Voice of Canada': Architecture, Radio, and International Service
Michael Windover, McGill University

COMP4
Round Table on "Voting and Non-voting in Canada and the USA" (to address the question posed in Henry Milner's 2010 book: The Internet Generation: Engaged citizens or Political dropouts?) (Quebec, 4th Fl.)
CHAIR: Donald Cuccioletta, Université du Québec en Outaouais

Youth Political Drop-Outs in Canada & the USA
Henry Milner, University of Montreal

Discussants: Patrick James, University of Southern California; Richard Vengroff, Kennesaw State University; Joseph Lemay, Ramapo College of New Jersey
ENGL

Literature, Place, and History (New Brunswick, 4th Fl.)
CHAIR: Frances W. Kaye, University of Nebraska/Lincoln

Mutiny on the Atlantic Seashore
Jessica Woodman, Carleton University

Personal and Collective Traumas: History’s Cartography in Michael Ondaatje’s The English Patient
John Van Rys, Redeemer University College

Environmental Crisis and Economic Growth in Canada: A Study of Carol Shields’ Larry’s Party
Amrit Kaur, Khalsa College, India

FPOL6
Forgotten Partnership Revisited 1 (Provinces I, 4th Fl.)
CHAIR: Christopher Sands, Hudson Institute

America’s Soft Power Partnership with Canada in A Multipolar World
John Kirton, University of Toronto

Renewing the Canadian American Partnership
Colin Robertson, McKenna, Long and Aldridge LLP

A Thousand Points of Partnership: Upper North America to 1931
Reginald Stuart, Mount Saint Vincent University

Discussant: Reginald Stuart, Mount Saint Vincent University

FRE9
Aspects de la vie et de l’oeuvre de Gabrielle Roy (Newfoundland, 4th Fl.)
CHAIR: Myrna Delson-Karan, Queens College/CUNY, Présidente, La Société internationale des ami(e)s de Gabrielle Roy

Souvenirs de ma tante
Yolande Roy-Cyr, nièce de Gabrielle Roy, Ph.D., psychologue retraitée de la Gendarmerie Royale du Canada

Une conversation avec Gabrielle: Roy’s Last Interview
Myrna Delson-Karan, Queens College/CUNY

HIS7
New Directions in Canadian Diplomatic History and Foreign Policy (Alberta, 4th Fl.)
Sponsored by Bridgewater State University, Canadian Studies Program
CHAIR: Robert J. Bookmiller, Millersville University of Pennsylvania

Fishing Troubled Waters: The Role of Canadian Fishermen in North Atlantic Diplomacy, 1818-1910
Brian Payne, Bridgewater State University

Canadian Diplomatic Outreach to Latin America: Canadian-Colombian Diplomatic Relations 1949-1953
Stefano Tijerina, University of Maine

Stephanie Bangarth, King’s University College, UWO
Blurring the 49th Parallel: American Émigrés in Canada during the Vietnam War
Donald W. Maxwell, Indiana State University

POL6
CHAIR/DISCUSSANT: Neal Carter, Brigham Young University/Idaho

Success in State and Provincial Capitals: Modeling Effective Careers for Governors and Premiers
Brendan Burke, Suffolk University

The U.S. and Quebec Compared: Attitudes Towards Political Symbols
Michael A. Morris, Clemson University; Robert W. Smith, Clemson University; and Jean Crête, Laval University

Autonomous Innovation: Policy Laboratories and the Politics of Health Policy Diffusion in Canada and the U.S.
Gwendolyn Sams, University of Missouri

Intergovernmental Relations in Federal Capital Cities: Is Ottawa Still a Model?
Caroline Van Wynsberghe, Université catholique de Louvain, Belgium

SATURDAY, NOVEMBER 19
12:00pm—2:15pm
Association Business Meetings (See page 17)

SATURDAY, NOVEMBER 19
2:15pm—3:45pm

COMP5
Roundtable on Teaching Canadian Studies/Teaching Canada III (Quebec, 4th Fl.)
CHAIR: Richard Nimijeau, Carleton University

I really did think it was 'like' a 51st State: Teaching Canadian Politics to Students in the U.S.
Jeffrey Ayres, St. Michael's College

Canadian Studies Students’ Representations of “Missing Canadian Narratives”
Anne Trépanier, Carleton University

Teaching “Canadian” Foreign Policy: Discipline? What Discipline
Claire Turenne Sjolander, University of Ottawa

ECO7
Sectoral and Regional Development (Saskatchewan, 3rd Fl.)
CHAIR: Paul Storer, Western Washington University

The Softwood Lumber Dispute and U.S. Allegations of Improper Panel Review Under NAFTA
Gilbert Gagne, Bishop’s University

Marketing Dimensions and Economic Impacts of Provincial Tourism Website Design
Richard D. Parker, and Stephanie O. Crofton, High Point University

The Automotive Business in NAFTA after the Worldwide Financial Crisis: The Repercussions in Canada
Francisco Navarette Baez, Universidad del valle de Atemajac, Mexico

DISCUSSANT: Paul Ciccantell, Western Michigan University
EDU6
Pedagogy of Identity(s) and Social Criticism (Manitoba, 4th Fl.)
CHAIR: Eileen M. Angelini, Canisius College

Education, Freedom of Speech and Social Criticism
Elizabeth Trott, Ryerson University

Maurice Richard: A Symbol of Unity for French-Canadians
Eileen M. Angelini, Canisius College

Teaching Québécois Literature in the U.S. South: Relations of Américanité, Hybridity and Transcultural
Holly Collins, Baylor University

Teaching English Suprasegmentals to Pre-service English Language Teachers in Argentina: A Comparative Study
Pedro Luis Luchini, Universidad Nacional de Mar del Plata / Universidad CAECE Sede Mar del Plata

FPOL7
Canadian Diplomacy in Flux: Middle Power or Global Player? (Provinces I, 4th Fl.)
CHAIR/DISCUSSANT:

Canada and the Campaign for a 2011-2012 UN Security Council Seat: A Sober Second Look
Adam Chapnick, Canadian Forces College / RMC

Globalization, Foreign Policy and Paradiplomacy: the Unlikely Cooperation of Québec and Canada in Attaining the UNESCO Convention on Cultural Diversity
Jody Neathery Castro, University of Nebraska/Omaha

Canada in the International Criminal Court: Myths, Realities, and the Case for Renewed Commitment
Prosper Bernard, CUNY

FRANCO5
Ottawa: A Francophone Literary Crossroad / Ottawa au croysement des littératures francophones (Nova Scotia, 4th Fl.)
CHAIR: François Paré, University of Waterloo

Ottawa: capitale littéraire en deux temps
Lucie Hotte, University of Ottawa

Croisement et métissage des monstres dans les contes de la vallée de l'Ouataouais
Cynthia Jones, SUNY/Buffalo

L’édition littéraire et pamphlétaire à Ottawa: conventions et innovations
François Paré, University of Waterloo

Claire Martin, entre la rébellion et l’amour
Aubrey Kubiak, SUNY/Buffalo

Autochtone et migration dans les récits autobiographiques de Mila Younès
Carine Mardorossian, SUNY/Buffalo
GEN7
Pluralism, Diversity and Multiculturalism in Action (New Brunswick, 4th Fl.)
CHAIR/DISCUSSANT: Scott Piroth, Bowling Green State University

Pluralism: Identifications and Outlook
Afroza M. Nanji, University of Calgary

The Ethics of Deep Diversity in Multicultural Societies: All Party Interfaith as a Model
Mahmoud Masaeli, St. Paul University

DISCUSSANT: TBA

HIS8
What’s in a Title?: “Transnationalism” and Canadian-American Affairs (Newfoundland, 4th Fl.)
CHAIR/DISCUSSANT: Reginald C. Stuart, Mount Saint Vincent University

Michael Behiels, University of Ottawa
Geoffrey Hale, University of Lethbridge
Scott W. See, University of Maine
Jason Bristow, Private Scholar

NOR4
Human Rights/Human Security in the Arctic (Alberta, 4th Fl.)
CHAIR: Lisa Koperqualuk, Makivik Corporation, Montréal

Revisiting the Relocations: Comparing the Resolute and Grise Fiord Experiences
P. Whitney Lackenbauer, St. Jerome’s University and Ryan Shackleton, CDIC Research

The Promise of Nunavut: Well-Being of Inuit Women after the First Decade
Janet Mancini Billson, Group Dimensions International

DISCUSSANT: Heather Nicol, Trent University

FRE10
Women’s Writing and Writing Women in Québécois Literature (Provinces II, 4th Fl.)
CHAIR: Patrick Coleman, UCLA

L’Eternelle Québécoise: Change and Continuity in the Heroine of the French-Canadian Novel
Mary Anne O’Neil, Whitman College

Myth and Utopian Fiction in Quebec Women’s Writing
Bénédicte Mauguière, Colby College

Words of What Tribe?: Language and Community in the Novels of Francine Noël
Patrick Coleman, UCLA

SATURDAY, NOVEMBER 19
3:45pm—4:15pm

Refreshment Break (Confederation II)
SATURDAY, NOVEMBER 19
4:15pm—5:45pm

ABO6
Population Movements, Problems and Categories (Manitoba, 4th Fl.)
CHAIR: James Saku, Frostburg State University

The population characteristics of Aboriginal Canadians
James Saku, Frostburg State University

Homelessness in Canada: An Exploratory Paper
Kim Mac Innis, Bridgewater State University

Migration and Social Rituals in Newfoundland and Alberta
Craig T. Palmer, University of Missouri

Accommodating Difference & Diversity in a Globalized Economy: Is Canadian multiculturalism policy still relevant to socially, just social work practice?
Morna McEachern; Stan de Mello; Quinton Red Eagle Smith, University of Washington

DISCUSSANT: Andrea Olive, University of Michigan/ Dearborn

BOR3
Borderlines and Borderlands: Current Research on the Border between the United States and Canada (Provinces I, 4th Fl.)
CHAIR: Heather Nicol, Trent University

The Performance of the Canada – US Border, What and How Do We Assess?
Don Alper, Western Washington University

The Wall, The Fence and The Gate: Towards Cosmopolitan Society or Arrested Transnationalism
Heather Nicol, Trent University

Collaborative Research on Transboundary Water Resources in North America: A Comparative Perspective
Chris Brown, New Mexico State University

The Search for Enabling Borders and Secured Boundaries
Victor Konrad, Carleton University

ECO8
The Workplace, Community Amenities and Quality of Life (Saskatchewan, 3rd Fl.)
CHAIR: Judy McDonald, Lehigh University

Work-Family Articulation in Various Professional Sectors
Diane-Gabrielle Tremblay, Teluq-UQAM

The Relationship Between Job Satisfaction, Workplace Stress, and Unhealthy Lifestyle Choices Among Canadian Nurses
Karen Buhr, University of Maine

Coal, Snow, and Million Dollar Homes: Rural Economic Development in British Columbia
Paul Ciccantell, Western Michigan University

DISCUSSANT: Paul Storer, Western Washington University
ECO9
Impacts of Temporary and Permanent Migrants to Canada (Alberta, 4th Fl.)
CHAIR/DISCUSSANT: Paul Storer, Western Washington University

Immigrants and Economic Change in Canadian Urban Areas
Laura Reese, Michigan State University

Farm Impacts of Remittances From Canada’s Seasonal Workers Program
Lidia Carvajal, Universidad Autonoma del Estado de Mexico, and Thomas Johnson, University of Missouri

Temporary Migrant Workers and the Law: Canada’s Seasonal Agricultural Workers Program
Christina Gabriel and Laura Macdonald, Carleton University

ENG7
Animals and Masks: Ways of Characterization (Nova Scotia, 4th Fl.)
CHAIR: Robert Thacker, St. Lawrence University

Margaret Laurence: The Woman and the Masks
Nora Foster Stovel, University of Alberta

Fred Bodsworth’s Achievement
Janice Fiamengo, University of Ottawa

The Sheppard Journals: Life Writing and Equestrianship as Acts of Governance on the Canadian Prairie
Shirley McDonald, University of Alberta

FRANCO6
The French-Canadian Experience in the Bay State: Welcoming Harbor or Rough Seas? (New Brunswick, 4th Fl.)
CHAIR: Leslie Choquette, Assumption College

Forged Spaces in Honoré Beaufort’s ‘Jeanne la fileuse’
Cynthia C. Lees, University of Delaware

The Long and Winding Road from French-Canadian to American: Five Generations of a Quebec Family in the United States, 1890-1990
Leslie Choquette, Assumption College

Franco-Americans Counterattack the Massachusetts Ku Klux Klan in the 1920s
Mark P. Richard, SUNY/Plattsburgh

FRE11
Québec Questions : Québec Studies for the 21st Century : Editors Roundtable (Newfoundland, 4th Fl.)

- Stéphan Gervais, McGill University
- Christopher Kirkey, SUNY/Plattsburgh
- Jarrett Rudy, McGill University
GEO5
Urban Geography and Planning in the US and Canada (Quebec, 4th Fl.)
CHAIR: Sara Beth Keough, Saginaw Valley State University

The Great Outdoors vs. the Dome World: Urban Planning Notions for Coping with the Cold in Southern Canada and the Far North
Lawrence D. Taylor, El Colegio de la Frontera Norte, Mexico

Ft. McMurray, Alberta: Considering Urban Development in a Boom Town
Sara Beth Keough, Saginaw Valley State University

City Diplomacy: Canadian Soft Power
Maureen Waters O’Neill, University of Lyon and UQAM

Quebec City as a Capital City: Planning in a Subnational Political Center
Martin Simard, UQAC, and Guy Mercier, Laval University

DISCUSSANT: David Gordon, Queen’s University

HIS9
FEATURED PANEL: The War of 1812: Telling History for Television (Provinces II, 4th Fl.)
CHAIR: David C. Rotterman, The War of 1812 VP - Television Production, WNED-TV

- David C. Rotterman, The War of 1812 VP - Television Production, WNED-TV
- Peter Twist, The War of 1812 Production Designer and Owner/Director of Military Heritage
- Victor Suthren, The War of 1812 Program Consultant

WNED-TV is the PBS broadcast station located in Buffalo, New York and serving viewers in the Western New York and Southern Ontario regions. WNED has offices and studios in Buffalo as well as offices and studio facilities in Toronto. WNED produces documentaries for national PBS broadcast, some of which focus on topics of special interest to its unique bi-national audience.

In the Fall of 2011 PBS will broadcast one of WNED’s most ambitious documentary productions entitled, The War of 1812. This two-hour documentary tells the story of the war from the perspectives of the four primary groups involved in the conflict – The United States, Great Britain, Canada and the Native Nations.

One of the challenges for this documentary production was telling a complex story of a pre-photography period of history. The War of 1812 documentary used a variety of visual images and storytelling devices to tell the story. These included extensive use of period reenactments, artistic works from the time, interviews with historians, authors and experts, and use of logs, diaries and other written materials from the time.

This workshop session will show segments from the program and discuss how the producers, consultants and scholars worked to achieve an accurate presentation of the varying, sometimes competing, points of view. It will explore how the visual style of the program was created to enhance the storytelling and historical representation.
POL7
Legal Studies (Maple, Exec Mtg Level)
CHAIR: James Mclugh, University of Akron

Judicial Responsiveness to Public Opinion: The Case of Immigration and the Federal Courts
Jennifer Ann Dube, University of Missouri/Columbia

The Abrogation of Rights in Times of Crisis: Comparing Canada and the U.S. Post-9/11
Carolyn Geiser, University of Denver/University of Phoenix

Pro Bono and the Public Good in Canada: Instituting the Public Interest in Private Practice
Robert Granfield, University at Buffalo

The Supreme Court and Reporters: Confidential Source Privilege in Canada and the U.S.
William Green, Morehead State University

DISCUSSANT: Richard Kay, University of Connecticut

SUNDAY, NOVEMBER 19
6:00pm—7:00pm
PLENARY

Featuring Douglas Gibson, Editor of Douglas Gibson Books and Former Editor of McClelland and Stewart (Confederation I)

Moderated by Robert Thacker, St. Lawrence University

Douglas Gibson Books was the very first editorial imprint in Canada when it was established in March 1986. Doug Gibson had been Editorial Director of Macmillan of Canada since 1974 and Publisher since 1979.

The authors who chose to follow Gibson from Macmillan were led by Alice Munro (The Progress of Love in 1986 was the very first Douglas Gibson Book.) Soon the parade of authors included W.O. Mitchell, Robertson Davies, Jack Hodgins, Donald Jack, Mavis Gallant and so many others that Macmillan in a few years folded its fiction publishing programme. The addition of authors such as these to M&S’s own already strong fiction list made for a very formidable group of fiction writers.

In 2004, Gibson returned to his imprint full-time as publisher of Douglas Gibson Books, which now publishes five to ten books a year. The imprint continues to represent Gibson’s eclectic personal interests in politics, history, biography, high adventure, and fine fiction.

SUNDAY, NOVEMBER 20
9:00am—10:00am

Business Meeting, Breakfast served (Provinces II)
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WCSA, with the generous assistance of the Government of Canada, regularly hosts small regional symposia called *Canadian Studies: On the Edge*. These gatherings present new work by faculty and graduate students in various locations around the West. WCSA also supports the participation of its members in the biennial ACSUS (Association of Canadian Studies in the United States) conference and the annual WSSA (Western Social Science Association) conference. For further information please contact Tim Casey, President, at tcasey@mesastate.edu or Rita Ross, Past President, at rjross@berkeley.edu
The Canadian Studies Program
at the University of California, Berkeley
salutes ACSUS on its 40th anniversary

http://canada.berkeley.edu/

Berkeley’s Canadian Studies Program was established in 1982, with the aim of institutionalizing the interdisciplinary study of Canada through instruction and research. We encourage and facilitate an awareness of Canadian issues on our own campus, in nearby institutions with no Canadian Studies programs of their own, and in the wider community as well. We host a regular colloquium series featuring an interdisciplinary program of talks on all matters concerning the study of Canada and Canada-U.S. relations. Faculty, students, and visitors are welcome to present their work in this event series. We also organize and host a number of conferences and symposia on a wide range of topics. Among recent conferences are Cultural Industry and Political Expression: The Rise of Canadian Inuit Film Making (April 2011), Canada, Humanitarian Intervention, and “the Responsibility to Protect” (November 2009), and The Ice Is Melting: Climate Change in the Canadian North (March 2008).

For further information about all our activities and to learn more about the Thomas Garden Barnes Chair in Canadian Studies, the John A. Sproul Research Fellowship in Canadian Studies, and the Edward Hildebrand Graduate Fellowship in Canadian Studies, we invite you to visit our website.
The Social Sciences and Humanities Research Council of Canada welcomes all ACSUS delegates to Ottawa.

Join us on Friday, November 18 (noon to 2:15 p.m.) for the Digging into Data Challenge Plenary, with Michael Wagner, McGill University; Mats Rooth, Cornell University; and moderator Chad Gaffield, president of SSHRC.

Find out more about SSHRC programs and funding opportunities at www.sshrc-crsh.gc.ca
The International Council for Canadian Studies (ICCS), founded in 1981, is a not-for-profit organization composed of twenty-two member associations and six associate members in thirty-nine countries, dedicated to the promotion and support of research, education and publication in all fields of Canadian Studies around the world.

The ICCS network links over 7000 academics and researchers in 70 countries. The ICCS also acts as administrative agent of the Department of Foreign Affairs and International Trade for several of the Department's Canadian Studies Programs.

We also give thanks to ACSUS for bringing Douglas Gibson to Ottawa as a featured speaker.

Mr. Gibson will present at our next forum

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