



Call for Proposals

ACSUS 2021 26th Biennial Conference

Canada: Near and Far

(Pour une version en français, cliquez sur la pièce jointe ci-dessous.)

October 21-24, 2021

Hyatt Regency Crystal City, Washington, DC

In celebration of the 50th anniversary of the Association for Canadian Studies in the United States (ACSUS), the Association will host its 26th biennial conference, October 21-24, 2021, in Washington, DC. The conference is open to all proposals with a significant Canadian focus. We welcome papers and panel proposals from graduate students, professors, independent scholars, and practitioners on all diverse and critical perspectives related to the theme, **'Canada: Near and Far'**. ACSUS encourages panels and papers addressing subjects in the following categories:

- Border Issues, Integration, Trade, and Economics
- Communication and Media Studies
- Critical Cultural Studies
- Energy and the Environment
- Foreign Policy and Defense
- Gender, Identities, Minorities, and Diversity
- History
- Indigenous and Settler Colonial Studies
- International Relations
- Law, the Constitution, and Land Claims
- Literature, Film, Music and the Arts in English
- Literature, Film, Music and the Arts in French
- Philosophy
- Politics and Public Policy
- Quebec Studies and the Francophone Presence in North America
- Teaching of Canada and Education Through Diverse Perspectives
- The North and Arctic Studies Through Diverse Perspectives

- The Role and Responsibilities of ACSUS

Canada: Near and Far. How is Canada perceived and portrayed from outside its borders, and by the international community? How is Canada understood by its expatriates? What role does the border have in creating or working against familiarity, or belonging? How has the coronavirus pandemic shaped Canadian relationships both locally and with the rest of the world? In recognition of ACSUS's 50 years work, what role do non-governmental agencies around the world play in shaping Canada's relationships with the world? Finally, as a professional organization dedicated to the promotion of Canadian Studies, what is ACSUS's role in these larger questions? Proposals that touch on these themes through diverse and critical perspectives are especially encouraged, though, as always, submissions on all subjects addressing Canada and Canadian-American relations are welcome.

In addition, it is the intention of ACSUS to implement an online access platform to our upcoming redesigned website, slated for unveiling by the end of 2020. This will allow for conference paper/panel submissions and membership registrations. In the meantime, scholars interested in submitting a proposal for the conference should forward an abstract of not more than 300 words (including a working title), along with a brief vitae (2 pages maximum), to the appropriate section chair(s) listed below no later than **June 1, 2021**. Paper presenters must be current ACSUS members in good standing, and submissions from graduate students and exceptional undergraduates are warmly welcomed. Confirmations regarding participation at the conference will be sent out to participants by **July 1, 2021**.

If you have inquiries as to the most appropriate placement, kindly send your questions to the ACSUS conference program chair, Dr. Christina Keppie – christina.keppie@wwu.edu

Washington DC sits on the ancestral lands of the Anacostan (Nacotchtank), Piscataway and Pamunkey peoples. ACSUS is an organization committed to the principles of equity, justice, and diversity and works to ensure meaningful inclusion.

SECTION CHAIRS:

Border Issues, Integration, Trade, and Economics

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Communication and Media Studies

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Literature, Film, Music and the Arts in English

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Quebec Studies and the French Presence in North America

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The Role and Responsibilities of ACSUS

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