The Fourth Biennial Conference
of the Association for
Canadian Studies in the United States

OCTOBER 7-8, 1977
RADISSON HOTEL
BURLINGTON, VERMONT

Hosted by
the Canadian Studies Program, University of Vermont
FRIDAY, OCTOBER 7, 1977

9:00 am Registration Opens

Foyer

12:30 pm Opening Luncheon
Chairperson: Edward J. Miles
University of Vermont
Past President, ACSUS
Welcome: Dr. John G. Jewett, Dean
College of Arts & Sciences
University of Vermont
Speaker: Mr. Harry Boyle, Chairman
Canadian Radio and Television Commission
"Canada's Dilemma"

Ballroom

2:30-4:30 pm FIRST SESSION (five concurrent sessions)

Session 1A RADICALS AND REFORMERS
Vermont Room #1
Organized and Chaired by: Suzann Buckley, SUNY at Plattsburgh
Marjorie A. Fitzpatrick, Dickinson College, "Edmund Bailey O'Callaghan: the Radical
Patriote"
Joseph Boudreau, San Jose State University, "The Medium and the Message of William
Aberhart"
Keith Parker, University of Southern Florida at Tampa, "The Making of a Radical—
Arthur 'Slim' Evans"
Commentator: John Kendall, California State University at Fresno

Session 1B DEFENSE RELATIONS: TRANSNATIONAL CONTACTS
Burlington Room
Organized by David Burke
Chairperson and Commentator: Reginald Roy, University of Victoria
Doug Murray, U.S. Air Force Academy, "The Central Mystery of Political Science and
the Study of Canadian Defence Policy — Is it Time for a New Approach?"
Jocelyn Ghent, Carleton University, "Canada, the US and the Cuban Missile Crisis"
David Burke, Naval Postgraduate School, "Unification of the Canadian Armed Forces"

Session 1C FRENCH-CANADIAN LITERATURE
Vermont Room #2
Chairperson: Andre Senecal, Johnson State College, VT
William H. Bryant, Western Washington State College, "Nationalism and Sepatatism
in French-Canadian Poetry"
Carrol F. Coates, SUNY at Binghamton, "The Language of the Dispossessed in the
Quietly Revolutionary Fiction of the 60s"
Bradford D. Daziol, Westbrook College, "Franco-American Fiction: Isolation Versus
Assimilation"

Session 1D ARTS SESSION
Montpelier Room
Chairperson: William Metcalfe, University of Vermont
H. Charles Kline, SUNY at Plattsburgh, "Theatre Across Canada"
Robert Christopher, Ramapo College, N.J., "The Cape Dorsel Drawing Collection:
Materials for a Study of Eskimo Acculturation and the Graphic Arts"
Christopher Armitage, Duke University, "The Stevenson Canadiana at Duke University"

Session 1E THE MASS MEDIA IN CANADA
Ballroom
Organized and Chaired by: Norman London, University of Vermont
Ronald E. Ostman and Dennis W. Jeffers, Southern Illinois University at Carbondale,
The Post-Watergate Image of United States Values Contained Within the Canadian
Broadcast Corporation Radio News: An Exploratory Study"
Vernon Sparkes, Syracuse University, "Practice and Theory in Foreign News Flow"
David Thompson, Carleton University, "The Coverage of Canada in the U.S. New
Media"
David Payne, University of North Dakota, "The Effect of Canadian TV on Rural
Minnesota Viewers Attitudes About and Knowledge of Canada"
Guest Resource Person: Harry Boyle

5:00-7:00 Reception
Fleming Museum UVM Campus
Host: Canadian Consulate-General of Boston
Original Photographs of Between Friends/Entre Amis will be on display
(buses will leave the Hotel at 4:45 and the Museum at 6:45)

7:15 Banquet
Ballroom
Presiding: Edward J. Miles, University of Vermont
Remarks: The Hon. Richard A. Snelling, Governor of Vermont
Dr. Lattie F. Coor, President, University of Vermont
Presentation of Awards
Address: The Hon. Peter M. Towe
Canadian Ambassador to the United States
SATURDAY, OCTOBER 8, 1977, AM

9:00-11:30  SECOND SESSION (four concurrent sessions)

Session 2A  FRANCO-AMERICANS  Vermont Room

Organized by Peter Woolfson
Chairperson: Virgil Benoit, University of Vermont
Peter Woolfson, University of Vermont, "The Franco-Vermont: Yesterday and Today"
Normand Dube, National Materials Development Center for French and Portuguese,
"The Franco-American: Bits and Pieces"
Marc Boucher, University of Maine at Orono, "A Quebecois Perspective of Franco-Americans"
Anne Woolfson, University of Vermont, "The Franco-Vermont Woman"

Session 2B  CANADIAN-AMERICAN RELATIONS  Ballroom

Chairperson: Peter Baskerville, University of Vermont
Annette Baker Fox, Columbia University, "The Third Option Five Years Later"
John P. Schlegel, Creighton University, "Canada and the EC: Successful Alternative?"
Hans J. Peterson, Northern Montana College, "Imasee and his Band: Canadian Refugees after the Riel Rebellion"

Session 2C  ENVIRONMENT AND RESOURCES  Montpelier Room

Chairperson: Rod Logan, SUNY at Plattsburgh
Thomas M. Tynan, Catholic University of America, "Canadian-American Relations in the Arctic: The Effect of Environmental Influences Upon Decision-Making"
John E. Carroll, University of New Hampshire, "The Boundary and the Environment: A Conservationist's Perspective"
Robert Weiner, Boston State College, "Canada, the United States and the 200 Mile Fishery Zones"

Session 2D  WESTERN LITERATURE  Burlington Room

9:00-10:15
Chairperson: Lee Thompson, University of Vermont
Robert W. Thacker, University of Manitoba, "Canada's Mounted: The Evolution of a Legend"
Arnold E. Davidson, Elmhurst College, "Aborted Sexuality in Robert Kroetsch's The Studhorse Man"

10:30-11:45  TEACHING CANADA IN THE PUBLIC SCHOOLS: THE FINE DIFFERENCE
Introductions: Richard A. Preston, Duke University
Marion C. Salinger, Duke University, "Canada and the Landscape of International Studies"
Isabelle L. Shannon, Duke University, "A Cookbook for Teaching About Canada"
SATURDAY, OCTOBER 8, 1977, PM

12:00-2:00  Luncheon  Ballroom
Chairperson: William Metcalfe
Editor
American Review of Canadian Studies
University of Vermont
Remarks: Dr. Robert Arrs
Vice-President for Academic Affairs
University of Vermont
Speaker: Dr. Louis Balthazar
Laval University
Associate Councillor of ACSUS
"Some Reflections on U.S. Press Reports on the Quebec Situation"

2:30-4:30 pm  THIRD SESSION  (five concurrent sessions)

Session 3A  BLACK ABOLITIONIST ACTIVITY IN CANADA 1830-1860  Montpelier Room
Organized by: George Carter
Chairperson: Larry Powell, Yale University
George E. Carter, University of Wisconsin at La Crosse, "Background Sketch and
Nathaniel Paul"
Philip Henry, University of Wisconsin at La Crosse, "Josiah Henson"
Michael Stanke, University of Wisconsin at La Crosse, "Austin Steward"

Session 3B  IDEOLOGY AND CULTURE IN QUEBEC  Vermont Room #1
Chairperson: Ed Hamblet, SUNY at Plattsburgh
James J. Herlan, University of Maine at Orono, "The Radio Serial as a Vehicle for
Ideological Messages: 'Un Homme et Son Peche' by Claude-Henri Grignon"
Jonathan M. Weiss, Colby College, "Politics and the Contemporary Quebec Theatre:
The Case of Jacques Ferron"
Isabelle L. Shannon, Duke University, "Parent Participation: A Reflection of the New
Philosophy in the Educational System of Quebec"

Session 3C  CANADIAN-AMERICAN RELATIONS IN THE 1930's  Burlington Room
Chairperson: Ron Tallman, University of Maine at Orono
Marc Boucher, University of Maine at Orono, "R.B. Bennett, W.L.M. King and the
Trade Agreement of 1935"
An Interpersonal/International Study of Canadian-American Relations, 1935-1939
Stanley Howe, Moses Mason House, ME, "(read by Paul Edwards) "Prelude to the
Future: Clarence Decatur Howe and Canadian-American Relations in the 1930's"

Session 3D  ENGLISH-CANADIAN LITERATURE  Vermont Room #2
Chairperson, Victor Howard, Michigan State University
Lorna Irvine, American University, "Hostility and Reconciliation: the Mother in
English-Canadian Fiction"
Russell M. Brown, University of Toronto, "Recent Canadian Literature as an Index of
Social Change"
Cathy N. Davidson, Michigan State University, "Narrative Perspective in Margaret
Laurence's The Stone Angel"

Session 3E  POLITICAL SCIENCE SESSION  Ballroom #3
Chairperson: Allen Spieie, St. Lawrence University
Howard Cody, McMaster University, "The Ontario Response to Quebec's Separatist
Challenge"
Wayne G. Reilly, Hollins College, "Canada, Quebec and Political Disintegration: A
Research Note"
Daniel J. O'Neil, University of Arizona, "Odd Man In: A Comparison of the Political
Careers of Laurier of Canada and Juarez of Mexico"
Earl H. Fry, Boise State University, "International Relations of Subnational Units: A
Comparative Study of the Canadian Provinces and American States"
Stephen H. Ullman, SUNY at Brockport, "Regional Political Cultures in Canada: An
Introduction to Recent Empirical Literature"

4:30-5:30  Business Meeting  Vermont Room
8:00  Feature Film  Vermont Room
COMMENTS

It has been the policy of ACSUS for the biennial meetings to be arranged by the outgoing President. Previous meetings have been held in April. Forty inches of snow are possible in Vermont, as elsewhere, at that time of the year. I therefore asked that this year's meetings be held in October, when Vermont is at its best. The Executive Council agreed.

Our first three conferences had specific themes. Last year's Bicentennial activities exhausted almost all other reasonable themes. It was felt that it would be appropriate, therefore, to demonstrate the development, vitality and variety of activities in Canadian Studies with the meeting taking place so close to Canada and on their Thanksgiving weekend, two factors that would hopefully encourage many of our Canadian members to join us.

Even though the presidency of ACSUS changed hands on July 1, I have continued to be responsible for the program and the meetings. Comments or criticism should be directed to me, not the new executive.

For the opportunity to serve the membership, I am deeply grateful.

Ted Miles
Past-President
LOCAL ARRANGEMENTS

The faculty and students of the Canadian Studies Program, University of Vermont

Peter Baskerville (History)
Virgil Benoit (French)
Patricia Carpenter, Secretary
Nancy Crane (Library)
Rolf Haugen (Political Science)
Peter Kresl (Economics)
Norman London (Communication)
William Metcalfe (History), Assoc. Director
Edward Miles (Geography), Director
H.N. Muller (History)
David Shiman (Education)
Robert Stanfield (Sociology)
Lee Thompson (English)
Peter Woolfson (Anthropology)

Cleet Allen
Kathryn Bucher
Elizabeth Carton
Sue Colton
Louis Cote
Robert Davis
Paul Hurney
Tim McCandless
Martha McVicker
Leslie Munns
Janet Olsen
Scott Perkins
Elizabeth Raab
Lisa Scott
Joyce Waggoner

The Staff of the Fleming Museum
William Lipke, Director
Nina Parris, Curator
Colleen Montgomery, Registrar
Ann Porter, Acting Registrar
John Oliver, Technician

Our appreciation to the Canadian Consulate-General, Boston; the Canadian Embassy, Washington, D.C.; to the University of Vermont, especially the offices of the President and the Dean of Arts and Sciences; to the Radisson Hotel and the George Little Press of Burlington.